

Water Works



The Simplicity of Watercolor

Clarity. Confidence. Common sense. Internationally recognized artist JJ Jiang joins IWS this June to guide painters back to the essential foundations of drawing, value, color, and edges. Three days of thoughtful demonstration, artistic insight, and renewed vision await. More on page 3.

Capitol Rotunda Artists Reception

Under the soaring dome of the Idaho State Capitol, watercolor takes its place in the light. Join us for a special Rotunda reception celebrating the artists and the beauty of this year's exhibition — where community, architecture, and artistry meet.

Details on page 4.



Review & Reflections into 2026

What did last year shape in you? In this thoughtful self-review, Linda Aman invites artists to pause, reflect, and realign — honoring growth while setting intention for what's ahead. A gentle yet powerful framework for creative renewal.

More on page 5.

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Thoughts from the President

What a challenge, to step in as President after four years of successful leadership under Carol HasBrouck Browning! I'll be leaning hard on her for help and advice.

I am both daunted and happy to continue to serve and support the IWS after five years as Exhibit Chair. That position required learning new approaches to make it a smooth operation, as technology outdated several of the previous steps required—making the old guidelines helpful but not complete. We'll continue to see new advances and improvements under Carol's hand.

My main goal will be to help make the IWS more visible and meaningful to our art communities across the state. With Lynn McConnell leading the Veterans' Watercolor Outreach and the work being done by Nancy Inaba, Joyce Green, and Pam Grant on our 50th Anniversary Historical Project, we have a great start. Our Founders Art Show featuring the work of early founding members will hopefully be shown also at the Idaho Historical Society Lobby, being developed by the above members with the help of Jack Dykstra.

Shelly Johnson continues her efforts to secure grant monies for our Society, which will combine with efforts in each region to help create greater community involvement and consequently new grant opportunities. This will hopefully snowball into a financial position which will help us inform our art communities about the value of our Society and increase statewide participation via greater membership. Our joint association with PAPI is a big contributor to this effort.

This is all about helping our volunteers in their efforts to expand and improve our Society. With the support of our Regional Directors Les Scott, Michelle George, Stan Cope, Jennifer Von Bergen and Cathy Anderson, and the assistance of Lynn Johnson in Lewiston, I think our next few years will be meaningful in moving this goal forward.

Here's to a successful 2026 and to the years following.

Thanking you all,
Scott Muscolo, IWS President

WaterWorks Newsletter and IWS Board of Directors

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elizabeth@treasuredgems.com
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2026
Idaho Watercolor Society
ANNUAL WORKSHOP

June 3-5, 2026 | Eagle Hills Church

Internationally Recognized Artist

JJ Jiang is Coming to Idaho!

We are honored to welcome our 2026 Idaho State Show Juror and Workshop Instructor, JJ Jiang.

Workshop Fee:

\$450

Includes Lunch Each Day

REGISTRATION OPENS

March 6th

First Come, First Served

22 Student Maximum

The Simplicity of Watercolor Painting

Three-Day Watercolor Workshop with JJ Jiang

Clarity. Confidence. Common sense. These are what JJ Jiang brings to his instruction. You will quickly realize that his artistic passion and creativity underlie all that he says and does. With sincerity and good humor, JJ shares wisdom and insights shaped by his Eastern cultural background and his deep knowledge of Western art. He approaches painting with a unique and refreshing perspective that he truly enjoys sharing with workshop participants. His years of teaching experience in fine art enable him to draw you in and help you grow in depth and confidence as an artist.

JJ's teaching is based on his belief that certain fundamentals apply to all subject matter and even across mediums. His daily demonstrations and talks include clear instruction on drawing, value, color, and edges. While he discusses and demonstrates various watercolor techniques, he emphasizes the need for artists to go beyond technique and explore the creative drive that first brought them to the easel. This workshop is intended for advanced beginners (those with some knowledge and experience in watercolor) through advanced painters.

Throughout the workshop, JJ will provide daily step-by-step demonstrations, clear and concise talks, and individual guidance tailored to your level. If time allows, each day will conclude with a brief critique and question-and-answer session. Reference photos will be provided for use during the workshop.

Day 1: Focus on still life

Day 2: Focus on flowers

Day 3: Focus on land or waterscape

Jean Ah Fong • jnahfong@gmail.com - Watch for IWS email early March.



JJ Jiang is an award-winning artist and gifted instructor. He is a Signature Member of the American Watercolor Society and the National Watercolor Society, a Master Signature Member of the North Carolina Watercolor Society, and a Signature Member of Oil Painters of America. Although widely accomplished in watercolor, he is a versatile artist who excels in drawing, oils, and Chinese brush painting. His subject matter ranges from landscapes and urban scenes to human figures, portraits, and still life.

To see student testimonials and read JJ's teaching statement, visit his website: <https://www.jjjiang.com/workshops>.





42nd Annual Idaho Watercolor Society Capitol Rotunda Art Show

~ March 15-28, 2026 ~

Idaho State Capitol — 4th Floor Rotunda
Open Daily: 7 a.m. – 7 p.m.

Artists' Reception: Saturday, March 21 | 11 a.m. – 2 p.m.

The Rotunda Show is almost here! Each spring this exhibition transforms the Idaho State Capitol into a public gallery filled with watercolor, welcoming visitors from across the state to experience art in one of Idaho's most iconic spaces. This year feels especially meaningful as the Idaho Watercolor Society celebrates its 50th anniversary.

We warmly invite all IWS members, from every corner of the state, to attend the Artists' Reception on March 21st. It's one of the few times each year when so many of us gather in one place. The reception is a chance to reconnect with fellow artists, meet members you may only know online or by name and celebrate the community we've built together.

Admission is FREE, many paintings will be available for purchase, and visitors can cast a ballot for the Visitors' Choice Award.

If you're able, we would also appreciate your help spreading the word. Please consider sharing the event with friends, collectors, students, and your local community. Thank you for helping us celebrate watercolor, community, and 50 years of IWS! I hope to see you in the Rotunda.

— Beth Trott

IWS Rotunda Show Coordinator - bethtrott@gmail.com - 443.824.0624

The 42nd Annual Capitol Rotunda Art Show

~ March 15 - 28, 2026 ~



Artists' Reception

Saturday - March 21 (11am - 2pm)

Come meet the artists, vote for your favorite painting and enjoy free refreshments!

~ FREE and OPEN TO THE PUBLIC at The Idaho State Capitol ~

Paintings by Sharon Herther and Drenda Duff





Roses in Full Bloom by Linda Aman

Review & Reflections into 2026

Linda Aman • IWS Signature Member

I wrote this as a self-review I completed and shared with my Master Artist class. It is designed to help you reflect on what you accomplished and where you focused your energy last year, while also offering encouragement as you look ahead. Some of these reflections may resonate with you more than others. Depending on your travels, health, and time with family these suggestions will change from year to year. Consider a couple of points that will work for you.

Personal Art Review of 2025

Creative Growth

How did my art grow in confidence, technique, subject, or style?

Output and Discipline

What did I complete, and what studio habits supported my work?

Recognition and Response

Where was my work seen, and how was it received? What did other artists say of my art this year in their critiques, affirmations, and insights?

Learning and Discovery

What new skills, ideas, or influences did I intentionally pursue, and how did they show up in my work?

Direction and Identity

How did this year move me closer to the artist I want to be?

How I Feel

Did I feel confident in my voice and decisions? Was I curious and open to learning, experimentation, and committed to my work? Did I trust my process and long-term direction?



Abundance by Linda Aman



Inner Workings of the Farm by Linda Aman

Aspirations-Looking Ahead 2026

Creative Focus

What themes or intentions will guide my work this year?

Practice and Rhythm

What studio time, pace and structure will best support my art? Creating studio hours?

Education

What skills do I want to deepen and learning opportunities will I pursue?

Visibility

Where do I want my work to be shared beyond personal enjoyment?

Sustainability and Support

Who or what will help affirm my work and sustain my creative journey?

Community and Connection

How will I connect with community for motivation, skills, honest feedback, and meaningful relationships?

Moving Forward - How I Feel

How can I become more grounded in purpose, confident in my voice and decisions?

How will I be committed to creating, trusting the process and sharing experiences with others?

Art for Enjoyment - Why I Create

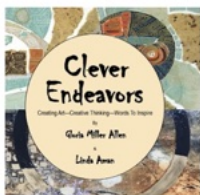
How will I make space for play, exploration, and creativity without required outcomes?

How will I nurture joy, curiosity, and personal expression?

Am I allowing art to be both meaningful work and a source of renewal?



Linda Aman is an award-winning artist, author, and instructor known for her dynamic range from realism to abstraction. She has exhibited widely in galleries, competitions, and solo shows, and is a Signature Member of both the Idaho Watercolor Society and the Western Federation of Watercolor Societies. A sought-after educator, Linda teaches all levels of art concepts, design, and technique, and has served as a judge, consultant, and speaker throughout the Northwest. Her work has been shaped by two artist residencies in Yellowstone National Park, where she further explored creativity, experimentation, and the natural world. You can find out more at <https://amanarts.com/>.



Gloria Miller Allen and Linda Aman *Clever Endeavors*. A book of Creative Art, Creative Thinking and Words to Inspire.

The book is available from Gloria or Linda.

gloriamillerallen@msn.com or linda@amanarts.com

Celebrating 50 Years of Watercolor

Three Events to Honor the Legacy of IWS

Dear IWS Members and Friends,

We are thrilled to update you on our once-in-a-lifetime 50th Anniversary celebration coming up this spring, 2026.

To honor the rich history of IWS, we have planned three meaningful events to recognize different aspects of our journey.



1 Commemorative Book



A beautifully illustrated book capturing the 50-year history of IWS will soon be available for purchase. Inside, you'll find a timeline of our history from 1976 to today, annual show winners, notable members, and heartfelt stories of our journey as artists and friends.

Thank you Lori Seale, Jane Shimon, Cynthia Bowman and the Idaho Historical Society. Details on pricing & ordering will be announced soon.

2 Founders Show

June 4–8, Riverside Hotel | Garden City

View 40 uplifting paintings by IWS founding members who raised the level of artistry. Hanging adjacent to the Annual Show, this collection honors the early champions of IWS. Our special thanks to Pam Grant & Jack Dykstra for curating this show.

Sunday, June 7

4:00 – 6:00 p.m.

Aspen Room, Riverside Hotel



3 50th Anniversary Reception

Sunday, June 7 | 4:00 – 6:00 p.m.

Aspen Room, Riverside Hotel

Celebrate with past and present members and supporters who helped shape the early history of IWS. Enjoy light refreshments and see old friends.

Formal invitations with RSVP details will be emailed to members in the coming months.



CELEBRATING 50 YEARS
IDAHO
WATERCOLOR
SOCIETY
1976 - 2026

Please join us for these special occasions. We look forward to honoring our collective journey through art, education, and friendship.

Nancy Inaba • Pam Grant • Joyce Green •

For more information or to volunteer,
contact nancysinaba@gmail.com



Idaho Regional Updates



Southeast Region

Southeast Region



Gene Sherman teaching an IWS watercolor workshop in September, 2025.



Sally Ellis teaching an IWS watercolor workshop in November, 2025.

As the IWS Region 5 Representative, I also serve as a Board Member of the Pocatello Art Center (PAC). Our partnership with the PAC is vital to the strength and visibility of watercolor artists in this region. The PAC holds meetings on the first Tuesday of each month.

The gallery is currently hosting a multi-media membership exhibition in collaboration with the Pocatello Civic Symphony Orchestra's fundraising efforts. Local artists have creatively painted several violins, which are now on display alongside the exhibit. These beautifully decorated instruments will be auctioned on March 20 at the Stevens Fine Arts Building on the Idaho State University campus. More information can be found through the Idaho State University Civic Symphony Violins Auction.

The PAC's next gallery show will feature artwork from the area schools' annual art exhibition and will run through the First Friday Art Walk in April.

I am pleased to announce that accomplished watercolor instructor Linda Aman of Eagle, Idaho will be teaching a one-day workshop in Pocatello on March 14. More information about her work can be found at amanarts.com. Please visit the PAC website for registration details. Additionally, I have secured verbal commitments for two more workshops:

- A Plein Air watercolor workshop this spring or summer with one of our IWS members
- A one-day workshop on September 15 with Leslie Lamber, watercolor instructor.

When I assumed the role of Region 5 Representative, my first goal was to reconnect with artists across our area. I have gathered 93 email contacts and now send a monthly newsletter to keep artists informed and engaged. Some members are highly active, while others participate less frequently – but maintaining this network of connection helps strengthen our community and may encourage renewed involvement in the future.

Stan Cope - Skicope@gmail.com - 208-251-0002



East Region

The East Region began the 2026 exhibition season with our Winter Show at the College of Eastern Idaho. The exhibition features 20 paintings by 15 regional artists and is on display in the corridor of the CEI Administration Building from February 2 through March 31.

We also signed the contract for our Spring Show at The Art Museum of Eastern Idaho on February 9. This exhibition will run from May 8 through July 3 in the Studio Gallery. Final dates and theme details for our Fall Show with the Idaho Falls Arts Council are still being finalized.

In addition to these three exhibitions, we are planning several regional workshops in 2026 and 2027 to further support artistic growth and community engagement in Eastern Idaho.

Volunteers Needed - I am seeking a volunteer to serve as Regional Director (or Co-Director), as my wife and I are traveling more frequently. I am also looking for assistance with quarterly regional submissions to the IWS newsletter. If you are interested in supporting the East Region in this capacity, please contact me.

Artist Recognition

I would like to recognize regional member Melissa Hillman for receiving First Place at the Eagle Rock Art Guild's Spring Show at The Art Museum of Eastern Idaho in Idaho Falls. Her watercolor painting, Chrysanthemum, was awarded top honors by juror Sally Cannon Ellis.

Melissa first reached out during an Idaho Falls Art Walk last summer and joined IWS just in time to participate in our Fall Show with the Idaho Falls Arts Council. She is an exceptional artist, and we are proud to have her as part of our vibrant regional community.

The Eagle Rock Art Guild, established in 1948, is Idaho's oldest art organization and continues to play an important role in fostering the arts in our region.



Melissa Hillman and "Chrysanthemum" - first place at Eagle Rock Art Guild's Spring Show.

Les Scott is the Regional Director of the East Region of the Idaho Watercolor Society based in Idaho Falls. Les has been an IWS member since 2019 and the director of the Eastern region since 2022. Les is an award-winning artist and photographer. He can be reached at greenstagart@gmail.com - 208-689-0858.



South Central Region

A Watercolor Resurgence

There is an exciting resurgence of watercolor activity in the South Central Idaho Region of IWS. This region includes Twin Falls, Ketchum, Burley, and the surrounding communities. Evidence of renewed energy can be seen at the Magic Valley Arts Council and the College of Southern Idaho (CSI) Community Education program in Twin Falls, as well as at the Sun Valley Museum of Art in Hailey.

Recent workshops in Twin Falls have included titles such as Watercolor Sketchbook Journaling, Making Colors Sing!, Watercolor as Music, Painting African Animals, and Illuminated Lettering. An upcoming class at the Magic Valley Arts Council titled Mica Magic will explore creating custom watercolor paints using mica powders.

In Hailey, IWS member Sue Johnston is leading a four-part watercolor series on Thursday evenings in March and April. The March 5 class is already full. Additional information about future classes is available through the Sun Valley Museum of Art. Sue also hosts open watercolor sessions on Mondays and Wednesdays from 10:00 a.m. to noon at the Natural Grocers conference room – all are welcome, and it's no charge.

Beginning this season, South Central Region will host a monthly gathering:

“First Tuesday, Just Watercolor!” - The First Tuesday of the month.

First Tuesdays each month | 1:00–3:00 p.m.

Topics will include critiques, plein air outings, instructional videos, service projects, and other member interests. Locations will vary throughout the region. Zoom access will be available for members who cannot attend in person.

This gathering complements the long-standing Second Tuesday art gathering in Twin Falls, held from 10:00 a.m.–1:00 p.m. at the Magic Valley Arts Council.

Michelle George • michelleageorge58@gmail.com

WHY WATERCOLOR?

- Watercolor supplies are portable, and cleanup is simple
- It is easy to begin, yet challenging to master
- It remains a playful and expressive medium for both children and adults
- Watercolor gatherings foster meaningful artistic community
- The medium offers rich opportunity for creativity and personal expression



Y'all come out and get your watercolor on!

– Michelle George



Art with Purpose

IWS Partners with the Patriot Art Foundation to Serve Idaho Veterans

Supporting creativity, confidence, and connection through watercolor.

The Idaho Watercolor Society is proud to partner with the Patriot Art Foundation to provide watercolor instruction and supplies to veterans across Idaho.

Founded in 2019 by artist Mary Whyte, the Patriot Art Foundation's mission is to create purpose, expression, and connection in the veteran community through participation in art.

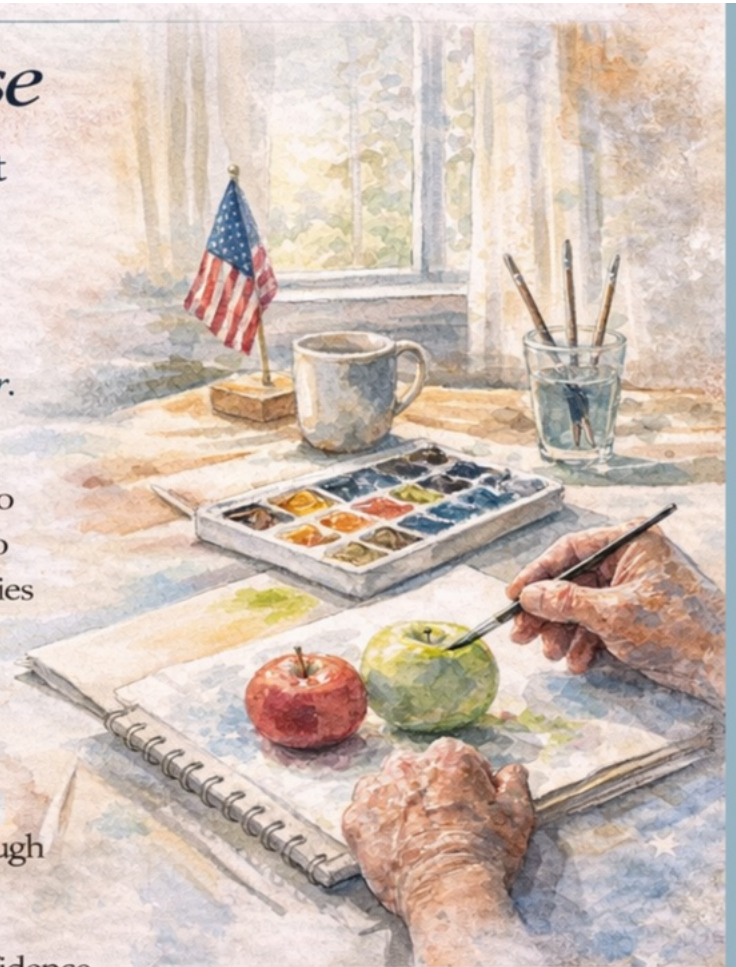
Through watercolor, veterans build confidence, rediscover creativity, and experience meaningful connection with others.

HOW THE PROGRAM WORKS

- Veterans are referred through VA clinics and hospitals and supported by Recreational and Art Therapists.
- Classes are held online, meeting two hours per week for six weeks. This format allows IWS instructors to serve veterans statewide.
- Each course begins with watercolor fundamentals—techniques, value, color, texture, and composition. Instructors are trained by the Patriot Art Foundation and provided curriculum, supplies, and support.
- Instructor training began in October 2025, and the first Idaho class launched January 13, 2026.

For more information about the Patriot Art Foundation, visit:

www.patriotartfoundation.org



A Message from Mary Whyte

“We teach veterans how to paint at their kitchen tables. While learning watercolor at home might not sound like much, the results are often astonishing. Veterans not only create work they are proud—their growth in confidence, self-esteem, and connection can be life changing.”

— Mary Whyte

VOLUNTEERS NEEDED

We invite you to be part of this mission.

Opportunities include:

- Volunteer Instructor
- Mentor
- Administrative Support
- Financial Support for Art Supplies

Lynn McConnell, IWS Vice President
mcconnell1106@gmail.com | 208-866-2434

WHEN SHIPPING GOES WRONG:

A CAUTIONARY TALE FOR ARTISTS



Hugh Mossman • IWS Distinguished Merit Member

A real-world lesson from the 2025 NWWS Open Exhibition

This article is not about painting – it's about what can go wrong when shipping art.

My story began with good news. My painting had been accepted into the NWWS 2025 Open Exhibition in the Seattle area. The exhibition guidelines allowed artists to ship unframed work to a designated art handling company. For a set fee, the handler would temporarily frame the work, deliver it to the show, retrieve it afterward, and ship it back to the artist. The artist was responsible for paying shipping costs both ways.

This arrangement is common and typically avoids the expense and risk of shipping framed work. I have used similar services before without issue, often relying on UPS. Their website states that certified packing experts handle shipments and that reimbursement is guaranteed up to the declared value if an item is lost or damaged.

My painting arrived at the handling company without incident, was exhibited, and was then returned to me.

When the box arrived back home, I immediately noticed it was inadequate. The cardboard was visibly folded in the middle – along with my painting. The work was essentially ruined.

I reported the damage immediately to the local UPS store, the UPS company, and the handling company. Each directed responsibility elsewhere. UPS stated it was the responsibility of the local store. The local store informed me I could not file a claim because I was both the shipper and the receiver. The handling company stated they had simply reused the original box and were not responsible for the condition of the packaging.

What can be learned?

There are a few possible preventative measures:

- Hiring a dedicated fine art shipping company (for example, Cabrella)
- Using a reinforced, oversized art shipping box or crate
- Purchasing fine art insurance coverage for shipping

These options, however, are more expensive and may feel unnecessary when shipping unframed work.

Most major carriers — UPS, FedEx, DHL — are not specifically geared toward fine art handling. In my case, even if UPS had accepted a claim, their stated reimbursement limit was \$1,000. Fine art valuation presents its own complications, even when a declared value is included.

Comprehensive fine art insurance policies or riders through personal insurance providers are available, but these can be costly unless one is shipping frequently.

A Final Thought

If you are required to pay for both outgoing and return shipping, consider how responsibility will be handled in the event of damage.

I regret not having clearer solutions to offer. Perhaps others within IWS have experiences or strategies to share. As for me, Idaho small claims court — which handles disputes up to \$5,000 without attorneys — may be the next step.

I will let you know how that turns out.



A Boise-based watercolorist since the 1980s, Hugh Mossman is known for Idaho landscapes, rivers, and San Miguel street scenes. An award-winning artist, he holds signature status in NWS, TWSA, NWS, Watercolor West, and CWS, and is a Distinguished Merit Member of IWS.

www.mossmanwatercolors.com



SHIPPING CHECKLIST FOR ARTISTS

A real-world lesson from the 2025 NWS Open Exhibition

BEFORE YOU SHIP

- Read exhibition guidelines carefully
- Clarify who is responsible for return packaging
- Confirm how damage claims are handled
- Document declared value in writing

PACKING & PROTECTION

- Use a reinforced or double-walled box
- Avoid reusing soft or previously crushed boxes
- Protect corners with foam or rigid guards
- Sandwich unframed work between rigid boards
- Wrap artwork in plastic sleeve before padding
- Fill all empty space — no internal movement
- Photograph packaging process before sealing

INSURANCE & LIABILITY

- Understand carrier coverage limits
- Confirm whether declared value equals full coverage
- Ask who files the claim if damage occurs
- Consider fine art insurance rider if shipping high-value work
- Save receipts and tracking documentation

UPON RETURN

- Inspect box immediately
- Photograph exterior before opening
- Photograph contents before removal
- Report damage within required timeframe

Final Reminder

If you are paying for both outgoing and return shipping, confirm in advance how packaging and responsibility will be handled on the return shipment.



This winter, the Lewiston City Library had the pleasure of hosting the Idaho Watercolor Society's 2025 Juried Show.

The library highlighted participants' artwork from across the state on both the first and second floors during the months of November and December, as well as at our public reception, A Winter's Afternoon.

At the reception, live music provided by a local harpist created a welcoming atmosphere, and drop-in watercolor exploration opportunities were available for families. The Watercolor Society artwork served as inspiration for attendees – both large and small – who were eager to try their hand at the medium while creating holiday cards for the season.



Apply to Exhibit

The library is a 35,000-square-foot facility that rotates artwork throughout the year for the enjoyment of visitors. Rotational artwork is managed by the library's art committee, and interested regional artists are encouraged to apply through the library's Exhibiting Artists webpage in order to be added to the installation schedule. The application process includes a request for artists to email or provide examples of their work.

Accepted artists are often invited to formally present about their work, artistic development, creative process, and technique, and to collaborate with library staff in preparing marketing for both the program and the installation in advance.

With a large event space, multiple gallery-hanging systems throughout the building, and smaller covered display cases, the library is able to host a wide range of works for interested artists. For more information about the Lewiston City Library and to apply as a featured artist, please visit lewistonlibrary.org.



About Lynn Johnson

Lynn Johnson has served as Director of the Lewiston City Library for the past seven years. She holds degrees from both the University of Idaho and Boise State University and has worked as a K-12 educator in Idaho and Montana, as well as a school district librarian before transitioning to public librarianship. She has long been interested in the arts, inspired by her grandparents and mother, who enjoyed painting, woodworking, and fiber arts. As Library Director, she works closely with the library's art committee to ensure artwork is available for the public to enjoy throughout the year.

Priscilla Patterson
Accepted into Western Spirit Exhibition



"Lookouts by Priscilla Patterson

Post Falls wildlife and aviation artist Priscilla Patterson has been accepted into the prestigious Cheyenne Days Western Spirit Art Exhibition at the Old West Museum in Cheyenne. The show runs March 7–April 19 and can be seen online as well.

Inspired by the energy and discipline of mounted shooting events, Patterson’s watercolor work captures both the athleticism of the sport and the quiet vigilance of the horse.



"Quick Draw" by Priscilla Patterson

Her action piece reflects the speed and focus required in mounted shooting, a fast-paced equestrian competition where riders navigate a timed course while firing black powder blanks.

In addition to the Cheyenne exhibition, Patterson currently has artwork on display at the Jacklin Arts and Cultural Center in Post Falls and is a proud sponsor of the Kootenai County Saddle Club. Four of her works are also in the current JACC Members’ Exhibit.

Greetings from the Editor



Elizabeth Van Tassel | IWS Editor-in-Chief
ElizabethVanTassel.com
elizabeth@treasuredgems.com

As we step into spring, I am especially looking forward to gathering at the Idaho State Capitol for our Rotunda Artists Reception.

An invitation to Women In History Month Exhibit March 12th

For the Women in History Month in March, my work is featured in the Bold Women, Soft Walls exhibition at Create Gallery & Frames in Garden City. The month-long exhibit has pink walls and highlights stories of determination and hope. I'd love to invite you to the artist reception on March 12 from 4–7 p.m - it would be great to see you there!

As always, *WaterWorks* thrives because of you. Your stories, accomplishments, reflections, and regional updates bring this publication to life. Please consider submitting articles via my email. Thank you for sharing your creativity with our IWS community. I'm grateful to serve and celebrate alongside you.



Come see
"Midnight Glories"
and "Winter Glory"
by
Elizabeth Van Tassel

We'd Love to Share
Your Stories!

March 31
Deadline for
May Issue

June 30
Deadline for
August Issue

Submit to:
elizabeth@treasuredgems.com