

Idaho Watercolor Society Newsletter

Article Submission Template

Contributor Name:

Email Address:

Phone (optional):

Website or Social Media Link(s):

Edition: (e.g., Winter 2025 / Spring 2026)

Section: (e.g., Mentoring Moment, Artist Feature, Workshop Spotlight, Society News)

Article Title

(Short and descriptive; editor may adjust for newsletter layout.)

Article Text

(100 for short mention, 500–800 words for features; up to 1,000 for mentoring articles.)

Please write in your natural voice—warm, professional, and encouraging.

Use clear paragraph spacing and minimal formatting (no tables, tabs, or colored text).

If quoting others, use quotation marks and identify the source clearly.

Image Captions (see Image Submission Guidelines for more info)

(List details for each image you're submitting.)

Example:

1. *“Sunlight on the River” — Watercolor on paper, 12x16 inches. Painted en plein air near McCall, Idaho.*
2. *Studio view: working on a new landscape series inspired by Idaho’s Sawtooth Mountains.*

Please ensure image files are named clearly before uploading (e.g.,

Lastname_Firstname_TitleOfWork.jpg).

About the Contributor

(50 words)

Include your artistic focus, city or region, and connection to IWS or your gallery.

Example:

Jane Smith is a watercolor artist based in Boise, Idaho. She enjoys painting natural light and reflections on water and has been an IWS member since 2018. Her work is represented by _____ Gallery and has been featured in several regional shows.

Permissions

By submitting this article and accompanying images, I confirm that the text and visuals are my original work. I grant the Idaho Watercolor Society permission to use them in print and digital newsletter formats.

Signature (typed name):

Date: