

## The Simplicity of Watercolor Painting: Three-day Watercolor Workshop with JJ Jiang

Clarity. Confidence. Common sense. These are what JJ Jiang brings to his instruction. But you will quickly realize that his artistic passion and creativity underlie all that he says and does. With sincerity and good humor, JJ will share his wisdom and insights stemming from his eastern cultural background and his deep knowledge of western art. He approaches painting with a unique and refreshing perspective that he truly enjoys sharing with workshop participants! His years of teaching experience in fine art enable him to pull you in and grow in depth and confidence as an artist.

JJ's teaching is based on his belief that certain fundamentals apply to all subject matter and even across mediums. JJ's daily demos and talks will include clear instruction on these fundamentals: drawing, value, color, and edges. JJ will also discuss and demonstrate various techniques in watercolor, but he emphasizes the need for all artists to go beyond technique to explore their creative drive that has brought them to the easel. ***\*This workshop is intended for participants from 'advanced beginners' (those with at least some knowledge and experience with watercolor) to advanced.***

In this workshop JJ will do daily step-by-step demos, give clear, brief talks, and provide individual guidance tailored to your level. To wrap up, if time allows, JJ will have a brief critique and a question & answer session each day. **JJ will provide reference photos to use in the workshop.**

Day 1: Focus on still life

Day 2: Focus on flowers

Day 3: Focus on land or waterscape

*JJ Jiang is an award winning artist and a gifted instructor. He is a signature member of both the American Watercolor Society and the National Watercolor Society, a North Carolina Watercolor Society Master Signature Member, and a signature member of Oil Painters of America. Though accomplished in watercolor, he is a versatile artist - excelling in drawing, oils, Chinese brush painting, with a variety of subjects including landscape/urbanscapes, human figures and portraits, and still life.*

*To see student testimonials and to read JJ's teaching statement, go to his website:*

<https://www.jjjiang.com/workshops>