CALENDAR OF EVENTS

Retrieve paintings from The MAC, 10:00—11:30 a.m. May 5

SWS Board Meeting via Zoom, Friday, 5:00 p.m. May 9

May 15 MEN'S Breakfast Club, 9:00 am, Molly's Café, Monroe & 3rd, Spokane

May 17 SWS General Meeting, via Zoom (and Zoom link at Spokane Art Supply) 10:00 a.m.—Noon, DEMO by Kathleen Alexander, Hawaiian Florals (see pg. 2)

May 25 Painting Drop-Off for Signature Show, 9:00-11:00 a.m., Liberty Gallery, 203 N. Washington, Spokane (upstairs at Auntie's Bookshop)

First Friday Opening, SWS Signature Show, 5:00-8:00 p.m. June 6 Liberty Gallery, 203 N. Washington, Spokane (upstairs at Auntie's Bookshop), People's Choice Award announced at 7:30 p.m.

June 21 **SWS General Meeting & Plein Air Event** DETAILS WILL BE FORTHCOMING

Painting Pick-Up (Signature Show), 10:00 a.m.—Noon, Liberty Gallery, June 28 203 N. Washington, Spokane (upstairs at Auntie's Bookshop)

Summer is coming...there are no formal SWS meetings, or newsletters, during July and August!

Happening at the Liberty Gallery ~ June 2025







Watercolor

The 2025 Spokane Watercolor When: May 25 - June 28, 2025

Where: Liberty Gallery, 203 N Washington Street, Spokane on the Mezzanine in the Historical Liberty Build

First Friday Reception Activities: June 6, 2025: 5:00pm - 8:00pm Reception to Meet the Artists; 5:00-8:00 pm From 5:00-7:00 pm SWS member Donna Stall will perform on her violin.

At 7:30 pm a People's Choice Award will be pr eligible to vote until 7:00 pm for their "Choice" Admission is free

Liberty Gallery Hours: Sunday – Thursday 10 a.m.-7 p.m. Friday & Saturday 10 a.m.-9 p.m.

For more information: 509-327-6920 potteryplaceplus.com/liberty-gallery



pottery

Plan to attend the First Friday Reception on June 6-listen to live violin music (see pg. 6 for our violinist's bio), vote for the People's Choice Award, and enjoy chatting with your fellow SWS members!

MAY NEGATIVE PAINTING (or what's on your easel)

SUBJECT OF YOUR CHOICE

PAINTING

Challenge

SEE Pg. 2 for TIPS on NEGATIVE PAINTING

CHALLENGE PAINT-INGS FOR APRIL & MAY WILL BE SHOWN AT MAY'S MEETING!

Upload your Challenge Paintings on the SWS Website (log in to your account), send them to sws.board.show@gmail .com (by midnight Thursday 15th) or bring them to Spokane Art Supply on





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HAWAIIAN FLORALS with

Kathleen is a native of Northern CA, and in 2022 moved to The Sea Ranch after living in Maui for twelve years with her husband Tom. They loved living in Maui, but decided it was time to live closer to their loved ones.

After graduating from San Fran-

cisco State University with a degree in biochemistry and working in that field, Kathleen decided to focus on her passion for painting in watercolor. In the early 1990's, she studied with photorealist painter, James Torlakson. She began teaching watercolor workshops in 2006 and participated in fine art festivals from 2006 through 2016. She is a signature member of Watercolor West, the Northwest Watercolor Society, and the National Watercolor Society. Changing her career path was a great decision. Her watercolor paintings have been accepted into and won awards in juried exhibitions across the United States, she has a large group of collectors and students, and more importantly, she loves what she does.

Paint Along with Kathleen at our SWS May Meeting
Saturday, May 17, 10:00 am to Noon, via Zoom or
join us at Spokane Art Supply, 10-12 to Zoom on the large TV screen and paint along with fellow members.



The Board needs you!

A SHOW CHAIR is needed for this year's Juried Members Show

(taking place in September 2025). Training and mentoring will be provided. Please consider volunteering to help! If interested, please contact Kim at swspresident1@gmail.

May Challenge Tips

By Diana Postlewait

NEGATIVE PAINTING

is painting around a subject or painting the background around a subject to make the subject stand out. This technique highlights the subject, creating a sense of depth and space and pushes the subject/ the lighter area forward. Negative painting is the opposite of Resist painting. Resist painting is painting subject/ objects directly preserving the white of the paper for the



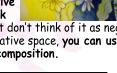
light areas. Negative painting is learning to see the area around the subject/object and painting the negative space without the use of masking fluids or other methods of preserving the white of the paper. Painting negative spaces changes your perspective and allows you to use the negative spaces to your advantage, like drawing the eye to the focal point, leading the viewer around the painting, etc. Above article taken from www.emilywassell.co.uk

THIS PAINTING WAS MY FIRST ATTEMPT AT BOTH POURING AND NEGATIVE PAINTING (DIANA, 2014).

We started out by wetting the paper, randomly pouring on colors we wanted. We let it dry completely, then drew our design. Rather than paint the design, we painted (darkened) the spaces around the design aka, Negative Painting, making the design stand out. We touched up some of the design areas for the final effect.

When you think about it, we use Negative

Painting all the time. Light next to dark to make our subject stand out. We just don't think of it as negative space. But when you do think of it as Negative space, you can use it intentionally to create a great composition.



WELCOME NEW MEMBERS!

Paul Cottrell, Elk, WA Mary Jane Groebner, Spokane Valley

YOUR PRIVACY IS IMPORTANT to Spokane Watercolor Society!

Your contact information is included in our roster, so that members can contact each other. This is only accessible by logaing on to www.spokanewatercolor.org with your user name and password, under the heading "MY SWS". If you DO NOT want your contact information on this roster, please contact: swspresident12gmail.com.



SWS MEMBER NEWSLETTER

PO Box 10298, Spokane, WA 99209 www.spokanewatercolor.org

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FIRST PLACE

"Geared Up"

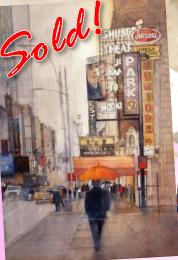
by Dena Shepherd

\$600 CASH &

Golden Artist Colors

\$250 Gift Certificate

SECOND PLACE "Gathering Its Strength" by Erin Cassetto \$400 CASH & M. Graham \$135 Gift Certificate®



THIRD PLACE "Red Umbrella" by Dorrie Rifkin \$300 CASH & Holbein Watercolor Set (\$110 value)

"Lakeside Trail Dworshak Reservoir by Kim Gardell



JUROR'S CHOICE "Prowler" by Trish Taylor \$100 CASH & Dr. Ph. Martin's Watercolor Ink Set (\$80 value)

> AWARD OF EXCEL-LENCE 1 "Companions" by Bill Okazaki \$50 Art Salvage Gift Certificate & Dr. Ph. Martin's Watercolor Ink Set (\$50 value)



HON. MENTION 1 "To I Know Not Where" by Dan Eacret \$100 CASH & **Daniel Smith** Watercolor Set (\$75 value)

A big THANK YOU to all of our valuable sponsors for making our awards so special!



HON. MENTION 2 "Farm Under Sky" by Bill Fulton \$100 CASH & Dr. Ph. Martin's Watercolor Ink Set (\$50 value)



AWARD OF EX-**CELLENCE 2** "Aslan G2124" by Valerie Woelk Daniel Smith Watercolor Set (\$45) & Dr. Ph. Martin's Watercolor Ink Set (\$50)







Meet our SWS Violinist



Donna Poole Stallings is a native of Spokane, Washington and currently a free-lance violinist in Spokane. She spent several years away studying music in Illinois and in Texas at Rice University. Her teachers include the former concertmaster of the Chicago Symphony, NDR Orchestra, Denver Symphony, and NBC Symphony Orchestra.

She worked primarily in the Southeastern United States for several years in orchestras such as the Memphis and Nashville Symphonies. She also spent summers playing with the Spokane Symphony at the Festival at Sandpoint, Aspen, Tanglewood, and Carmel.

Her training and experience as an orchestra musician has taken her to Europe and playing and training in several states in America, a tour with James

Galway, and a recent tour with the Mannheim Steamroller.

She enjoys art and learning languages as a hobby, singing in her church choir, spending time with her family, and is a member of the Memphis Calligraphy Guild and the Spokane Watercolor Society.

vlnzsunflowermusic@gmail.com

sponsor feature



Golden Artist Colors, Inc. began in 1980 in a 900 square foot, renovated barn. A new company was formed that would embody the founder's dedication to professional artists, work he described as simply "making tools for artists."

The exceptional color strength of QoR Artist Wa-

tercolors is achieved through the use of a unique binder called Aquazol®. A new binder wasn't enough for them to justify introducing an entirely new watercolor line—they needed something exceptional. What really got them excited was the discovery that

Aguazol could hold much greater amounts of pigment than the same amount of gum Arabic, while retaining a strong and flexible paint film. After adjusting formulations to ensure the new binder would retain the blending, glazing, and lifting properties so important to a quality watercolor, they knew they had something very special and couldn't wait to get it in the hands of artists. Golden Artist Colors has generously donated a \$250 gift certificate to SWS, awarded to our National Show's First Place winner.



www.goldenartistcolors.com

Fellow Art Society Shows



Fearless Water-Media Painting CREATIVE REALISM

with Elise Beattie June 27 & 28

> at Spokane Art Supply 1303 N. Monroe, Spokane Meet & Greet 9:30 a.m. Two-day Workshop

Learn how to paint, the FEARLESS way.

Elise will teach you all about how to effectively understand and use traditional and contemporary watercolor methods, while creating uniquely different subject matter that tells a story. Join Elise for an intensive two day exploration to understand how to improve your skills and master the four "C's" of great art: Composition, Content, Creativity and Craftsmanship.

\$130 + \$11.57 tax = \$141.57 For more information and registration, visit https://www.beattieartworks.com/spokane-artsupply-workshops.html

Questions? artist@beattieartworks.com

Idaho Watercolor Society's 2025 Annual Juried Membership Exhibition

May 6 - June 29 at the Water's Edge Gallery, in the Riverside Hotel, 2900 W Chinden Blvd., Boise, ID

Awards Reception—Tuesday, June 3, 5:30–8:30, Main Floor JUROR: acclaimed artist Kathleen Giles

