

**IDAHO WATERCOLOR SOCIETY
PROSPECTUS 2024
ANNUAL JURIED MEMBERSHIP EXHIBITION**

SHOW JUROR AND WORKSHOP INSTRUCTOR

IWS hosts an annual statewide exhibition which is juried by a nationally renowned artist. This artist also teaches a painting workshop. In 2024 the juror and workshop instructor will be the highly acclaimed artist, Chris Stubbs.

ELIGIBILITY

Every entrant must be an active member of Idaho Watercolor Society. Annual dues of \$45 must be paid before entering the show. To pay dues, send a check payable to IWS to Membership Chair, Lynn McConnell, 52 S. Grays Ln, Nampa, ID 83687. Dues may also be paid on the IWS Website: <https://www.idahowatercolorsociety.org>.

ENTRY REQUIREMENTS

Acceptance into the IWS Annual Juried Exhibition requires mandatory participation in the traveling show, if selected for an award. Artists are responsible for insuring their own entries.

Any painting sold during the traveling show must remain with the show until the traveling show completed.

PAINTING SPECIFICATIONS AND STANDARDS

Entries must be water-media based. Water media includes watercolor, acrylic, non-alcohol ink, gouache, casein, egg tempera, and watercolor pencil. Oils, water-soluble oils, or computer-generated images will not be accepted.

All work must consist of water-media on natural or synthetic paper. Surfaces such as Masonite, watercolor canvas, and woodblock are not permitted. All entries must have been painted within the last two years and must be entirely the work of the entrant, not copied from another artist. Images painted from published sources or completed under instruction in a class or workshop are not acceptable.

All work must be suitable for family viewing. If any painting is found to be in violation of these standards, if any of the stated specifications are not met, or if the work differs from the original digital representation, it will not be exhibited, and all awards will be forfeited. In addition, the artist will not be allowed to enter an IWS Exhibition for two years. The exhibition committee and the juror will be responsible for enforcing all rules and regulations. Once accepted into the IWS juried show, the same image and composition, or substantially similar image, cannot be entered again in another IWS exhibition.

FRAMING SPECIFICATIONS

All paintings must be framed. Mats are not required, but if matted, must be white only. A darker liner of up to 1/2 inch is acceptable. Floated paintings are acceptable. Paintings may be varnished, and if varnished do not require plexiglass or acrylic. If not varnished, plexiglass or acrylic must be used rather than glass for protection, and a strong foam-core backing must be used. Outside dimensions of frame may not exceed 40" on any side. There is no minimum size restriction. Simple frames with clean lines are encouraged as they do not

detract from your art. Paintings must be prepared for hanging with firmly attached strong wire and “D” rings. Scratched or damaged frames or mats may be disqualified.

PRICING/SALES GUIDELINES

When pricing paintings, keep in mind the following: If your painting is sold, commission fees in the various gallery venues may be up to 50%. Additionally, a 15% donation to IWS is suggested. Account for the cost for framing and matting when determining the price you will ask for your painting.

ENTRY FEES

The fee for entering one painting in the show is \$40. Because of the available space at the Riverside Hotel, this year, the juror may select up to two paintings from an entering artist for the show. You will increase your chance of acceptance by entering two paintings for a total fee of \$50. Fees will be paid by credit card on ArtCall.

DIGITAL ENTRY SPECIFICATIONS MUST BE EXACTLY AS FOLLOWS:

- File format: Use only .jpg as the file format.
- Resolution: 300 dpi.
- Submissions must be less than 4mb and a maximum of 4800px on the longest side.
- DEADLINE FOR HELP is MARCH 20.
- If you are not sure your image file is per specifications, please seek assistance BEFORE you enter on ArtCall.org.

SUBMISSIONS WITH ArtCall

- IWS will again be using an electronic entry process this year.
- There will be Zoom training sessions scheduled during February.
- Log into ArtCall.org as follows: [IWS2024AnnualJuriedExhibition.artcall.org](https://www.artcall.org/IWS2024AnnualJuriedExhibition)
- If this is your first year entering on ArtCall, you can create an artist profile at any time and make changes until entry deadline. Be sure to retain your Username and Password when you set up your Artist Profile. You will need that to get back into the site during the entry process.
- If you participated in the electronic entry process last year, you may use your existing Username and Password to get to your account pages on the site.
- Follow instructions from the on-line Zoom Training or contact Scott Muscolo if you have questions.
- Payment will be made through ArtCall via credit card
- Upload a digital image of your painting from your computer. (See Digital Entry Specifications section above)

DELIVERY AND SHIPPING OF ACCEPTED PAINTINGS

Please note all dates listed under “IMPORTANT DATES”. Detailed shipping instructions will be sent via email from ArtCall if you are accepted into the show. Be sure to follow all shipping instructions accurately. Do not use Styrofoam peanuts or shredded paper for packing. A \$20 fine will be assessed for use of Styrofoam peanuts or shredded paper.

IMPORTANT DATES 2024:

ArtCall Entry Open	Friday, February 9
Deadline for help with entry:	Wednesday, March 20
ArtCall Closing Date	Wednesday, March 27, 9pm MST
Notification of juror’s decision:	Tuesday, April 9
Arrival deadline for paintings:	Friday, April 26
Installation:	Wednesday, May 1
Juror, Chris Stubbs arrives:	Monday, June 3
Jurying process	Monday, June 3
Volunteer Luncheon:	Tuesday noon, June 4 – 12:30pm
Critique/Awards Ceremony:	Tuesday, June 4, 5:30 – 8:30
Workshop with Chris Stubbs	Wed, June 5 – Friday, June 7
De-Installation:	Friday, June 28
Ship To Twin Falls:	Tuesday, July 2

CHECKLIST

- _____ 1. Seek help if you are not sure about the specifications of entry.
Help deadline is WEDNESDAY, March 20, 2024.
- _____ 2. Submit entries to ArtCall between FRIDAY, FEBRUARY 9th and Wednesday, March 27th, 9:00 PM MST.
- _____ 3. Ship paintings for arrival at Riverside Hotel by Friday, April 26 or deliver to Riverside in person on that same date.