



Waterworks

Jean Nelson Ah Fong

December, January, February 2022/2023

From Our President:

Fellow IWS Artists,

How did it get to be December already? I guess since 2022 was so much busier than the previous two "covid" years, it went by faster.

It is with sadness that I share the news that two of our dedicated board members have decided to pass their responsibilities on to others. Carol Spoor, our Treasurer retired from her responsibilities in November; and Marjorie Reinecker, our Correspondence Secretary, gave us notice in October. A huge thank you to you both for your many years of service to IWS. We are fortunate to have other members step up to fill these volunteer positions, so I am pleased to announce that Dennis Hayzlett (past IWS President) has assumed the Treasurer role and Jane Wilson (retired art teacher from Bishop Kelly High) will take on the responsibilities of correspondence to our members. (If you remember my call for paintings to be used on notecards to send to members when they win awards, or suffer setbacks? Well, we had a fun-filled afternoon at my home affixing photos of those paintings to 5x8 notecards. That is what Jane will be sending out to members this coming year.) Our next statewide activity is the Rotunda Show. Beth and Bonnie are busy making all the preliminary plans and the prospectus has already gone out. If you did not see it in the email from Renee Galligher, it should be posted on our website. We had such a good turnout last year. I hope you have a painting planned for this show. This is a fantastic opportunity to display your talents and make a sale. Over 400 people viewed your art last year. The Rotunda Show opens Saturday, March 4, 2023 and remains in the Capitol through Friday, March 17.

Scott Muscolo is also busy making plans for the 2023 Annual Exhibition and Workshop. This will be our 43rd year for this statewide juried exhibition! Robin Poteet of Virginia will be our juror and workshop instructor. I would certainly describe her as a colorist. If you would like to see her work, click this link to her website: <https://www.robinpoteet.com/paintings/>

DON'T FORGET membership is due this month. \$45 for active members and \$70 if you want to hold joint membership with IWS and the Plein Air Painters of Idaho (PAPI.) Membership can be paid on our website: idahowatercolorociety.org/join/

As I think of how long IWS has been an artistic force across our state, I am reminded of my first experience. I returned to college at the age of 28, attempting to work and wrangle 2 grade-schoolers. After having borrowed the entire tuition amount of \$350, my washer and dryer both gave up the ghost. There went my tuition money. If you know me at all, you know I can be a whiner when things don't go my way. Finally, my boss told me to suck it up and find something to get involved in for that semester and then head back to school next Fall. It was kismet that I found a small ad in the classifieds that very Sunday, placed by Ruth Clark who was trying to organize an Idaho Watercolor Society. I responded and joyfully spent that semester helping Ruth, Dwight and many others implement what we have enjoyed and benefited from since 1979.

Now here I am again benefitting from IWS and all that each of you bring to the organization. I want to close this note, and this year with a huge thank you to each and every one of you for your dedication and your passion for the art of watercolor. Wishing you and your loved ones a blessed Christmas!

Carol HasBrouck Browning
IWS President

The Results of this summer's online Experimental Show were announced at the Annual Meeting. They are:

1st Place Dave Earnest for Refugee

2nd Place Jean Ah Fong for Sunflowers

3rd Place Jane Wilson for A Night Out



Dave Earnest – Refugee



Jean Ah Fong – Sunflowers



Jane Wilson – A Night Out

Linda Aman – Aman Arts

What do you say when people ask – “What do you do?”

I often travel by airplane to teach in other locations. I generally ask someone next to me if they are flying for business or for pleasure. When they say business, I mention I am traveling for work as well. I then ask the stranger next to me to tell me about their occupation. I ask leading questions and learn about the professional parts of their job with great bit of detail. I enjoy hearing about what they do.

Men and Women have had long conversations with me when I break into the chat with “I am traveling for work as well.” I tell them I am a professional artist and instructor. They often say something like “Oh, you don’t work!” I respond back with a big smile and say, “From everything you have said about your occupation, you don’t work either.” They smile and comment something like “Ok, You, got me! Tell me about what you do as an artist.”

I tell them I have a passion for creating, teaching and public speaking. I have multiple jobs as an artist such as bookkeeping, buying, inventory, advertising, social media, selling, shows, competitions, having a studio etc. Also, I inform them of the joys and challenges of creating and adding beauty for the public view. Artists bring beauty and personal expressions to those around them. Many artists create for their personal pleasure and may not have a defined business, but they also work very diligently on their art.

When we get off the plane, they have more appreciation for what artists do. I feel that more people who understand the artist mindset the better for all of us. We work hard to be successful, just as they do.

They appreciate the conversation and I do as well. Educating one person at a time we can open a new view of artists and our art.

Write down what you would say when someone asks, “What do you do?” It will help define why you do art and be ready for the questions. Keep painting and defining who you are. I would love to hear your thoughts.



THE LOADED BRUSH



By Dwight Williams

IWS Founder Ruth Clark



Our club Historian has computer struggles this quarter, so he asked that we reprint portions of an article from the past. Your editor chose an article from 2007 on our founder Ruth Clark, since she was mentioned in Carol's letter. Ruth grew up in an artistic family. Her mother was an opera singer and her father was an illustrator for such prestigious institutions as the Saturday Evening Post and Boy's Life. Ruth was raised in Connecticut, studied art at Cooper Union, raised six children, was widowed twice, and taught art K – 12. In 1965 she settled in New Mexico and taught art until retiring and coming to Idaho in 1973.

When Ruth arrived in Idaho, she soon became active in the life of the Boise Art Museum. While taking watercolor classes at Boise State, she was surprised to find that we didn't have a watercolor society so she decided to do something about it.

In Ruth's words:

"I contacted everyone I knew and asked them to spread the word to anyone interested in watercolor painting. Through a friend who runs a local gallery I secured the use of a meeting room. I then ran a notice in the art activities column of a Boise paper.... The turnout was gratifying. I explained I was not a 'joiner' seeking another club activity, nor did I wish to hold office. My total aim was to promote the study and enjoyment of painting in watercolor. In subsequent meetings we elected officers and appointed committees, wrote Articles of Incorporation, and spelled out the purpose of our organization. The goals we established included: **To elevate the stature of watercolor as an important art medium. To educate the public as to the significance of all aqueous painting. To encourage the study of watercolor by students and other painters. To sponsor competitive exhibitions. To remain dedicated to high aesthetic standards, and hold no bias among the varying schools of art...**"

The original meeting was in October 1979, and our first exhibit was June 1980.

Returning to Ruth's words again, she said, "Our membership is an enthusiastic group. They have interesting programs planned... **It would seem that the Idaho Watercolor Society's time has come**".

Thank you to those who are "keeping alive the dream" – working hard for our organization, brainstorming ideas to make it even better, working hard at our craft, and enjoying the company of like-minded compatriots!

Regional News

IWS North Region News—December 2022

JESSICA BRYANT

North Region member Jessica L Bryant has work in three magazines right now. Plein Air Magazine has an eight-page feature article about her work, including a step-by step demo from plein air to studio painting. The author of the magazine, Bob Bahr, wrote "If humanity ever has to mount another expedition like Lewis and Clark's Corps of



Discovery — to some other world or similar — putting watercolorist Jessica L Bryant in charge should be a serious consideration."

Jessica was a finalist in Southwest Art's annual Artistic Excellence competition, and her painting, *North Fork Coeur d'Alene River* (see photo), was awarded third place in the International Artist magazine competition. She is also a finalist in the Art Renewal Center Salon with all three paintings she entered, award winners will be announced in January.

PRISCILLA PATTERSON

Four of her paintings have been accepted into the Randy Higbee 6" Squared Exhibition & Sale to be held in Costa Mesa, CA December 6, 2022-January 6, 2023. Priscilla has been accepted into the Cowgirl Artists of America, and in addition to her work in aviation art, she is focusing on figures and horses in watercolor.



CHERYLL ROOT

Cheryll Root was invited to show her work in the art gallery at the Moscow Food Co-op from November 1-17. Her show was comprised of 31 paintings, of which 25 were of animals. She donated 100% of sales proceeds on all animal paintings to the Humane Society of the Palouse. Sixteen animal paintings sold raising \$365 for the Humane Society.

JAN VOGTMAN

Jan was nominated by IWS' North Region to receive the Volunteer of the Year Award for her commitment and engagement with the Idaho Watercolor Society.

IWS TRAVELING SHOW/NORTH REGION SHOW

The Idaho Watercolor Society Traveling Exhibition and North Region Showcase opens at the Center for Arts and History in Lewiston, Idaho on November 22nd. The Center will hold a reception on Saturday, December 3rd from 11am-1pm. The end date for the show is January 20, 2023. To learn more about the Center for Arts and History, please see their website: [Center for Arts & History](https://www.centerforartsandhistory.com/) | [Lewis-Clark State \(lcsc.edu\)](https://www.lcsc.edu/)

South Central News

South Central IWS painters are meeting regularly on the 2nd Tuesday of the month.

In October we painted with a pumpkin theme and in November we focused on painting for the holidays coming up.

There were lots of laughs, helping comments, and always a discussion of techniques and tools at our sessions.

We learn from each other!

In December we will be having our annual holiday party on the 2nd Tuesday.

Our group will each bring a piece of artwork to exchange, and a potluck item for lunch.

Currently, Magic Valley Art Council is hosting our IWS Regional Show in the lobby at Twin Falls Center for the Arts.

We had a good turnout of artwork from our SC artists from Twin Falls, Wendell, Jerome and Hailey areas showing their work!

We are thankful for our community of artists and the opportunity to gather and paint together.



IWS East Region

First off, we would like to thank everyone for the opportunity to host the IWS 2022 Annual Meeting in Idaho Falls in September. I think we had a good turnout and the Willard Art Center proved to be a great venue for this event.

We held our first regional meeting since May on October 26th at the Willard Art Center. This meeting consisted of updates from the Board Meetings, and discussions on our show schedule, featured artist and show theme selections. We also brainstormed on some ideas for a regional activity for 2023 and it was announced that **Michelle Johnson** has agreed to back-up and help out Les as the regional representative.

Currently our region is participating in the Art Collective show at The Art Museum of Eastern Idaho (TAM). Every other year TAM puts this show on and exhibits work from the various art organizations in the Idaho Falls Area. Each organization only gets 20 feet of wall space so we are very limited on the number of artists that can participate in this event.

Our next regional meeting is scheduled for December 1st where we plan to discuss techniques for adding texture to our paintings.

Southeast Region

Our group in the Southeast has been busy. We had a workshop with **Betsy La Rowe** making cards. It was well attended, and fun had by all. Also, in November **Gloria Miller Allen** was gracious enough to share her talk on "How I became an artist" that she presented last year in Stanley. Again, I was thoroughly intrigued. She has promised to return in the spring with one of her delightful workshops.

I am pleased to welcome **Barbara North** as a co-rep. She has already been a great help with the traveling show while I was traveling.

We have decided on the theme of "Shadows" for our regional show in February.

To all a happy holiday season and a productive, healthy New Year.

Southwest Region

We continue to meet on the first Monday of the month for a critique at Eagle Methodist Church.

Lynn McConnell has been selected as the August 2023 Artist of the Month at St. Al's Hospital in Boise. She is so excited to have been selected for this honor!

Thank you to **Linda Aman and Gloria Miller Allen** for presenting their interesting and entertaining Artist in Residence experiences in Yellowstone.

Don't forget our Christmas Party at Deja Brew on December 6th.



Idaho Watercolor Society's *39th Annual Capitol Rotunda Art Show*

March 4 - 17, 2023



Call For Entries

**Deadline:
February 20, 2023**

more info @
idahowatercolorsociety.org/exhibitions/

Call For Entries/Call to Artists

The Idaho Watercolor Society is planning its 39th Annual Capitol Rotunda Art Show and we would love for YOU to participate! This is not a juried exhibition. All IWS members statewide are invited to share their work with the public in this exciting show. Artworks will be prominently on display in the Rotunda of the Idaho State Capitol Building in downtown Boise. Entries are limited to 75 paintings and are accepted on a first come first serve basis until February 20, 2023. Get your entries in now and secure your spot in this much anticipated yearly event! (Paintings on Call for Entries Graphic by (left to right) Sharon Herther and Drenda Duff)
39th Annual Idaho Watercolor Society

Capitol Rotunda Show

Saturday, March 4, 2023 - Friday, March 17, 2023

Artists' Reception - Saturday, March 11, 2023

Entry Details:

- \$10 Entry Fee (Waived for 1st Time Registering IWS Members)
- Only one entry per artist
- Artwork must be an original painting that is suitable for family viewing.
- Maximum outside width dimension 32" (including frame)
- Artwork may be framed under PLEXIGLASS (Glass is not permitted per the Idaho State Capitol Building guidelines) or it may be varnished. ALL paintings must be framed in a professional manner with hanging wire only (no sawtooth hangers).
- Entry must be primarily watercolor/gouache. Any other medium may be included but watercolor/gouache must constitute 80% or more.
- Any substrate may be use.
- Entries taken on first- come basis. Deadline to enter is Feb. 20, 2023 or until the 75 painting limit is reached.
- Associate Members are eligible to display in this show.

Shipping Details:

- SHIP TO: Bonnie J Liles, 3850 W. Hill Road, Boise, Idaho, 83703.
 - All shipped entries must have a prepaid return label included.
 - Please do not use foam pellets of any size as packaging.
 - Shipped entries must arrive no later than February 20, 2023
- (Acceptance letter will include more information about shipping instructions.)

Show Schedule:

- Entries are to be delivered to the 4th Floor Rotunda in the Idaho State Capitol Building (700 West Jefferson Street) on Saturday, March 4, 2023 between 11am - 1pm. The show will officially open to the public at 2pm.
- An Artists' Reception will be hosted in the Rotunda on Saturday, March 11th (exact time TBD)

- Paintings must be picked up at the same location, on Saturday – March 18, 2023 between 11am – 12pm. Shipped paintings will be returned by mail.

Registration:

- Mail form below to Beth Trott. This registration form must be received by February 20, 2023. An acceptance letter will be emailed to confirm your entry is accepted.
- Your IWS 2023 dues must be paid to be eligible. Please send dues to: Lynn McConnell, Membership Chair - 52 S. Grays Lane, Nampa, Idaho, 83687.

Work must be in compliance with show guidelines or it will not be hung. All care will be taken to avoid damage to artwork, but IWS cannot be held liable for damage or loss. If a sale is made, a 15% donation is suggested to Idaho Watercolor Society. Please contact Beth Trott (call or text - 443.824.0624 or email - bethtrott@gmail.com) with any questions or concerns.

COMPLETE THE FORM BELOW TO REGISTER - CUT OFF AND MAIL TO -

Beth Trott, 5418 S Pegasus Way, Boise, ID 83716

Name: _____ Painting Title: _____

Address: _____

Price: _____ Medium: _____

Exact Framed Size: _____ (w) x _____ (h)

Email: _____ Phone: _____

Please indicate if you can help with:

Moving Panels: _____

Set Up/Takedown: _____

Hosting on Weekdays: _____

Refreshments for Artists' Reception: _____

By entering your work, you accept IWS show conditions.

Signature: _____

Remember that your IWS membership dues are due to be paid by January 1st. Remember that Active Member dues are now \$45 per year. If you've always been interested in Plein Air Painting, you can now sign up for a Dual Membership into both the Idaho Watercolor Society AND the Plein Air Painters of Idaho for the total cost of \$70. This gives you full membership to both groups and saves you \$20 per year. You can pay your dues on-line through the IWS website, or you can send your check to our Membership Chair, Lynn McConnell, 52 So. Grays Lane, Nampa, ID 83687.

IWS BOARD OFFICERS AND CHAIRS

President Carol HasBrouck Browning
Vice President Don Belts
Past President Dennis Hayzlett
Treasurer Dennis Hayzlett
Recording Secretary Nancy Inaba
WFWS Delegate Dennis Hayzlett
Corresponding Secretary Jane Wilson
Membership Chair Lynn McConnell
Statewide Communication Chair Renee Galligher

Southwest Email Chair Karyn deKramer
Historical Advisor Dwight Williams
Website and Social Media Dennis Hayzlett/Renee Galligher/Jane Shimon/Katie Harris
Graphic Designer Open position
Rotunda Exhibition Bonnie Liles and Beth Trott 2022
Annual Show Scott Muscolo
Travelling show Coordinator Teresa Wade
SW Rep Cathy Anderson: E Rep Les Scott and Michele Johnson: SE Rep Neila Loeb and Barbara North: North Rep Cheryll Root: SC Rep Connie Pepper

Submissions for member news should be sent to jnahfong@gmail.com with the subject "IWS Newsletter". The newsletter goes out quarterly and the deadlines are end of third week in February, May, August, November