

The logo features a stylized 'IWS' monogram on the left, where the 'I' is a vertical line with a brush tip at the top, and the 'WS' are in a cursive font. To the right, the word 'Waterworks' is written in a large, blue, bold, sans-serif font. The entire logo is enclosed in a thin black rectangular border.

# IWS Waterworks

Jean N Ah Fong Editor

February, March, April 2022

January 2022

Fellow IWS members, welcome to 2022! I hope your Holidays were joyfully full of friends and family. I know we all have our fingers crossed that this will be a healthier and less traumatic year than the past two have been. New Mexico Watercolor Society is excited to be planning an in-person WFWS show for the first time in 2 years. I hope we had many entries from IWS. I am waiting anxiously, as I'm sure you are, to see who Iain Stewart selects for the show.

**Pocatello Workshop** - On Saturday, November 20, our SE Region Rep, Neila Loeb, graciously allowed me to join their one-day workshop presented by Elizabeth (Betsy) LaRowe in Pocatello. It was great fun to meet IWS members in that region and be able to put faces to familiar names. Betsy challenged us to paint on new substrates and then taught us how to varnish and wax our work. These were great new skills to learn, as many shows, including WFWS this year, are allowing varnished work, which eliminates the need to cover your paintings with glass or plexiglass. Thanks to all of you in the SE Region for making me feel welcome.

**Traveling Show Painting Tragedy Update** - No one could have imagined the tragic accident that befell the traveling show paintings in November. It still makes me sick thinking about all the loss, both human and beautiful art. We have been working diligently with the FedEx insurance folks, but they warned it might take up to six months to resolve.

**Lemonade out of Lemons** - In the meantime, Scott Muscolo, Annual Show Chairman, had the brilliant idea to use the high-res images from ArtCall and have a local Boise business create prints. Roots Family History managed to create 21 prints and mat them in just over 2



weeks. We all held our breath as Scott put them in the mail headed (for a second time) to Moscow and the 1912 Center Gallery. This time, no accident, thanksheavens! We so greatly appreciate all those who worked diligently to make this happen: Jenny Kostroff, curator of the 1912 Center; Scott Muscolo, Annual Show Chair; Peggy Conrad and Jan Vogtman, N Region Reps; Craig Collett from Roots Family History in Boise and Teresa Wade who orchestrated the communication to all concerned. Because of this gargantuan effort, the 21 artists will at least have a print of their destroyed paintings.

**Coming Soon** - As we anticipate Spring in Idaho, we also anxiously look forward to several upcoming activities for IWS. Again, for the first time in 2 years, we are being allowed to hold an in-person show at the Idaho Statehouse Rotunda. Bonnie Liles and Beth Trott are putting together a great event. There is still time to enter this non-juried show.

The second show we are anticipating is the Annual Show that Scott Muscolo is chairing again this year. We are delighted to have Anne Abgott as our juror and workshop instructor. Prospectus and workshop information will be out this week.

**New IWS Brochure** - All five regional reps have requested that we update our membership brochure so they can use this for marketing, awareness and recruiting members. Lynn McConnell, our membership chair is working on this, and we should have copies out to you within the next month.

**We Need Your Talent** - Speaking of marketing...there are several skills we are missing on our Board of Directors. We are in need of a Marketing Chairman and Graphic Designer to assist us in promoting the organization and our activities. It would not be necessary for these artists to live in the Treasure Valley. If you are interested sharing your skills in these areas, please contact me.

**Wrapping up** - A couple of reminders:

- If you haven't voted on our by-laws change, you have till January 31.
- If you haven't yet submitted a painting or the Rotunda Show, you have till February 12 to get it to Beth Trott.
- If you haven't painted this week...get those brushes wet!

*"Art washes away from the soul, the dust of everyday life"* Pablo Picasso

Carol HasBrouck Browning

Your IWS President

# The Loaded Brush

By Dwight Williams



## Tease the Viewer

An artist who becomes totally absorbed with the subject at hand may over-cook and want to include literally every detail. It might seem strange to say, “Do not labor all of the small stuff.” Leave out something that’s not necessary to the total composition.

Not long ago we were watching Nova on PBS that made good attempt to get into the mind of Leonardo da Vinci. The point I got from the mass of detail about his art and inventive designs is simple. What he did is draw you into the work by offering a “tease” to the viewers. It was not answering every detail, not thinking for the viewers, but giving enough to them to think on their own.

Therefore, my issue here is what to leave out, being as much of a minimalist as you can and still tell enough to “tease” others to stay with your painting.

To illustrate this, I’ll use some winter paintings of my own.



First is one that may have a bit too much detail. It’s not a bad painting but maybe too busy.

The fence was there in the real world but we don’t need it. It may keep us out of the real part of the painting. That’s what fences do.

In this second painting, a lot has been left out. The view in the real world included more buildings, more back fence and larger, centered trees. Those added parts were not helping the main thought.



Also catch the “lost edge” between the two roofs. No color change, no line, all one piece and yet your mind sees the break.

**Tease the viewer...Keep it simple**

# Linda Aman – AmanArts

## How to Create What You Love

In my last article I wrote “You are the only one who can paint and create just like you”.

**Now a few thoughts on discovering what you love.**

**Investigate your work to discover and create what you love?**

- **Start with Lists** - Write down what you love in your work and the artwork of others that you admire. Use those concepts in your paintings but be original. (I keep a long list of what I love, on my phone)
- **Subject** - Do you have favorite subjects, florals, portrait, landscapes, nature etc.?
- **Colors and Compositions**-What are some of your favorites?
- **Styles**-Do you work in realism, abstractions, loose or more detailed?
- **Materials**-Do you like using a variety of mediums, textures, pen, or pure watercolor?
- **Emotion** - Do your paintings evoke emotion or tell a story?
- **Bold or Quiet**-Do you want your painting to Shout or Whisper?
- **Experiment** - Do you play it safe in your paintings or play and experiment?
- **Elements and Principles of Design**- What are some of your favorites, Shape, Texture, Repetition, Pattern etc.?
- **Method of work**- Do you work on one painting at a time or several?
- **Series**-Do you work in a continuing series?



**Example**-What I personally love most in my art - color, line, strong values, texture, opposites, geometric with organic, stories, layers, experimentation, and mystery to name just a few.

Your work can have a variety of styles and subjects, but it can still reflect who you are and what you want to communicate. Chase after your own work, what is you? It is a very exciting path to follow. Create what only you can create.

If you started lists from my last article you have some ideas already of how your artwork is unique. Email me if you want the last IWS article (“You are the only one who can paint just like you”)

Continue to paint your passion, Blessings Linda

Email me [linda@amanarts.com](mailto:linda@amanarts.com) if this has encouraged you. ©Linda Aman Feb.2022

Aman Arts for current classes, art etc. [www.amanarts.com](http://www.amanarts.com)

Library of art video lessons on-line <https://amanarts-academy.teachable.com>

# “Painting BIG”

## “Eagle’s Flight 1 & 2” (aka Funky Town 11a and 11b) by Anne Watson Sorensen

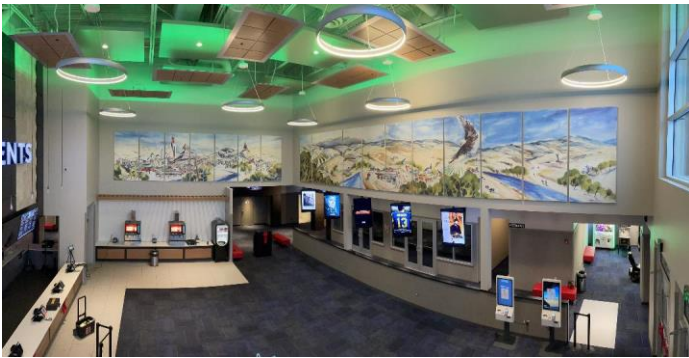
One of my 2021 art goal challenges was to paint bigger.

I had become far too comfortable painting in ½ sheet and smaller. So, 2021 began with painting in full sheet size, and then moving to elephant-sized paper. I was pretty pleased at overcoming this looming fear. I learned a lot and wanted to share my process, listed below.

This prepared me for 2 HUGE commissions for the Eagle Luxe Theatre lobby in Eagle. They were to be done in my Funky town signature style and portray Eagle present (#1) and Eagle past (#2). This involved many hours of historical research, driving around, photographing, and composing designs. The approved completed paintings were then digitally scanned in ultra-high resolution, and then printed onto sound reduction panels (to muffle echoing in the lobby). These were to be installed during the first week in December.

The up to 10 foot originals were created from a roll of Arches cold press paper. The scans were enlarged 400% onto a series of eighteen, 8 foot tall panels totaling which comprised the 8’ x 44’ and 8’ x 28’ paintings...

You are welcome to see them free in the Eagle Luxe Theatre lobby during business hours. This was a wonderful opportunity and I learned and grew so much from it. I also learned I can do hard and BIG things! You can too!!!



### “Painting BIG” Process:

1. Calculate minimum aspect ratio size needed for clear enlargement to finished size (8’ x 44’) for original painting size (14” x 77”) Reduce aspect ratio again to paint 2 manageable sized design and value studies (7” x 36”).
2. Wet, stretch, staple every inch and tape the 3 watercolor papers onto separate gator boards.
3. Collect historical information of City of Eagle buildings past and present.
4. Sketch buildings realistically onto individual pieces of tracing paper. Compose and design painting by rearranging traced paper images onto study.
5. Drawing onto 7” x 36” regular drawing paper by lifting up tracing paper and drawing each building funky style to the needed proportion. Make design adjustments. (I went through a full eraser or two!) Trace finished design onto new tracing paper with fine line sharpie.
6. Transfer drawing onto the 2 smaller prepared boards using the tracing paper.
7. Paint value study first. Paint color study (Make color choices onto scrap watercolor paper first.) Paint color study using the value study as reference.
8. Make adjustments as needed to tracing paper (#6). Take clear photo of tracing paper image on phone. Project image from phone onto the original (14” x 77”) and draw. Make adjustments.
9. Paint using value and color study as reference.
10. TIPS: Breathe deeply. Takes breaks. Walk away. Focus only on what is in front of you. Use your value and color studies like maps. Enjoy the process. Remind yourself of why you became an artist.



# *38th Annual Capitol Rotunda Art Show*

March 5 - 19, 2022, 4th Floor



## **Artists' Reception**

Saturday, March 12, 2022

11am - 2pm

**Join us! Open to the public!**

Paintings by (clockwise from upper left): Sharon Herther, Janet Murphy, Helen Edwards, Priscilla Patterson, and Cherry Woodbury

The Idaho Watercolor Society is proud to announce the return of a very special tradition. Each year we host a statewide member exhibition in one of the most beautiful, prestigious and historic locations in all of Idaho:

Haven't entered your painting yet? It's not too late!

Deadline for entries is February 21, 2022 or when we reach our 70 painting limit.

Entry information is available on the IWS website:

<https://www.idahowatercolorsociety.org/exhibitions/>

## **IDAHO WATERCOLOR SOCIETY ANNUAL JURIED MEMBERSHIP EXHIBITION**

### **SHOW JUROR AND WORKSHOP INSTRUCTOR**

IWS hosts an annual statewide exhibition which is juried by a nationally renowned artist. This artist also teaches a painting workshop. In 2022 the juror and workshop instructor will be the highly acclaimed artist, Anne Abgott.

All entrants must be an active member of Idaho Watercolor Society.

Painting and framing specifications and standards, and pricing guidelines can be found on the IWS website. Be sure to read carefully before pricing, framing and entering the competition.

Entries will be processed through ArtCall.org. Log into [ARTCall.org/IWS2022AnnualJuriedExhibition](https://artcall.org/IWS2022AnnualJuriedExhibition). The fee for entering one painting in the show is \$40. While only one painting can be accepted into the show, you can increase your chance of acceptance by entering two paintings for a total fee of \$45. Fees can be paid by credit card on ArtCall or a check made out to IWS to Treasurer, Carol Spoor. The deadline for help with ArtCall.org is March 1. Contact Carol HasBrouck Browning or Scott Muscolo about training for ArtCall.

**DELIVERY AND SHIPPING OF ACCEPTED PAINTINGS.** Detailed shipping instructions can be found on our Idaho Watercolor Society Website

### **IMPORTANT DATES 2022:**

Deadline for help with entry: Tuesday, March 1

Deadline for painting submission: Tuesday, March 8

Notification of juror's decision: Tuesday, April 19

Arrival deadline for paintings: Wednesday, May 25

Show hung by Gallery staff: Friday, May 27

Juror, Anne Abgott arrives: Monday, May 30

Juror juries Entries: Tuesday morning, May 31

Volunteer Luncheon at Cottonwood Grill: Tuesday noon, May 31

Workshop with Anne Abgott: Wed June 1 - Sat June 4

Critique/Awards Ceremony: Friday June 3

Show take-down: Thursday, June 23

Ship To Twin Falls: Monday, June 27

### **CHECKLIST**

\_\_\_\_\_ 1. Seek help if you are not sure about the specifications of entry.

Help deadline is TUESDAY, March, 1, 2022.

\_\_\_\_\_ 2. Submit entries to ArtCall by WEDNESDAY March 8, 2022

\_\_\_\_\_ 3. Check local shipping companies to determine how if return labels are available.

If this service is not available in your area, contact your Regional Rep.

## June IWS Workshop

We are delighted to announce that internationally acclaimed and award-winning artist, Anne Abgott will be our workshop instructor for 2022.

Anne has achieved signature status in AWS, NWS, San Diego and Florida Watercolor Society. She is the author of the best-selling book "Daring Color". The love of color is evident in her work. Feel free to check out her artwork at [www.anneabgott.com](http://www.anneabgott.com)

### IWS Workshop details

Dates: Wednesday, June 1 - Saturday, June 4th, 2022

Location: Eagle United Methodist Church - 651 N Eagle Rd. 83616

Go to parking lot closest to Eagle Rd ( in fellowship hall) Class hours: 9:-4:00

Limit: 22 Artist participants

Registration: Email Karen Hickman at [khickman1013@msn.com](mailto:khickman1013@msn.com)

Email registration only so registrations can be time-stamped.

It will be first come first served.

Cost: \$535.00 per participant, this will include your lunch each day.

Once you have secured your spot, mail a pre-registration fee of \$125. 00 to Carol Spoor, made out to IWS ensuring your spot. The remainder of your cost of \$410.00 is due on or before Wednesday

May 4th. Please mail your check to Carol Spoor, treasurer,  
P.O. is 9093, Boise, ID 83703

Karen will notify you by email if you do not make the-cut and you will be put on a waiting list in the order your email was received.

Volunteers: We need volunteers for the following jobs.

Please let Karen how you would like to help. Retrieve tarps and camera from storage unit

Help set up room Tuesday afternoon

Help put away tables and chairs after end of workshop

Saturday (many hands make short work)

Help fold up tarps and return tarps and equipment to storage unit.



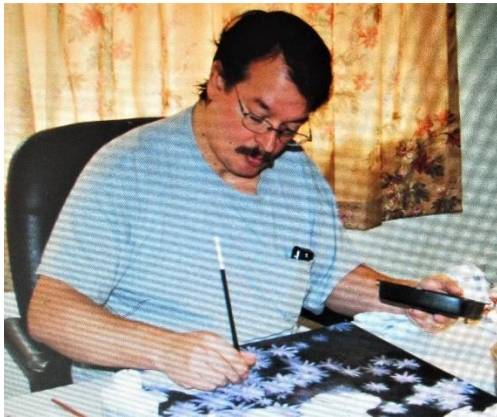
Karen Hickman IWS Workshop Chairman



## Regional News

**IWS North Region** sent by Cheryl Root

IWS NORTH REGION MEMBER PROFILE MIKE GRANGER



We would like to welcome Mike Granger as a new member of IWS' North Region. Though Mike states that he showed artistic talent at an early age it was his high school art teacher, Annie Peters, who instilled his love of art and a way of finding joy through creating it. Within his art, Mike tries to find beauty in everyday objects and sometimes has a satirical slant to his work. His watercolor paintings "explore various enrichments of everyday life, nature, and cherished nostalgia while incorporating negative space, the repetition of shapes, and the use of rich, bold, pigment. Mike was formally trained in fine arts at Youngstown State University. Though he lists a diverse range of artists who have influenced him, Mike says "I think I take away something from every work I view and every artist I talk to about art. I've

found that artists are a giving lot who love to share techniques and shortcuts."

Mike has a long list of awards and recognition for his work. Some of which include:

- Accepted into the 155th International Exhibition of the American Watercolor Society to be held in New York City on April 11-30, 2022
- Publication in Artstonish's May edition and honorable mention into the San Diego Society of Watercolors 2021 exhibition
- Juried into the Pittsburgh Watercolor Society Aqueous Open 2021
- Featured in multiple Splash publications: 2018 (Splash 19: The Best of Watercolor); 2021: Splash 21 (Best of Watercolor), and will be included in Splash 23 (The Best of Watercolor)
- Awards for his work include: March of 2018 1st place, Santa Clara Valley Watercolor Societies 50th Annual Show. May of 2018 2nd place, California Watercolor Associations' show. Award of Excellence, the highest award, at the Fremont Art Associations' 52nd and 53rd annual art show.
- Invitation to participate in the international exhibition of California artists at the Dongshang Museum in Beijing, China.



**Southeast Region** sent Neila Loebis

The south east region will hold our annual regional show at the Pocatello Art Center through the month of February. We are fortunate to have an excellent relationship with this all-volunteer organization that enables us to have full participant in the gallery and use of the classroom for workshops with minimal cost. We have access to the gallery twice a year for the state wide IWS traveling show and our annual regional show. IWS members may also contribute to all monthly shows during the year.

Our show will feature "Flowing Color" as our theme.

Come view our show.

We plan a group meeting the second Thursday in March.

In Memorium;

**Marilyn Garrison** – (contributed by Cherry Woodbury) Passed away January 8th. She was very involved in the various art groups in the Treasure Valley - IWS, Nampa Art Guild, and Centennial Art Group. The IWS annual Rotunda Show was chaired by Marilyn for some 12 years and she was one of the founding members of the Centennial Art Group which established the Art and Roses annual event held in Julia Davis Park. This event has grown to become one of the best opportunities for local Idaho artists to show and sell their art.

**Ginny Blakeslee Green** (contributed by SC rep, Connie Pepper) was a long time IWS member from South Central Region for many years. She was a regional rep in early 2000's and also coordinated the traveling show for some time for IWS. Most importantly she mentored many of us as she was a gifted watercolor painter. She was well known for painting her big beautiful flowers. She moved into oils and did not continue her IWS membership, but always kept watercolor as a friendly reminder of her roots as an artist and stayed in touch. She handed out beautiful watercolor gift tags at her Wood River studio tour sessions and people loved the thought and especially the token of her artwork.

I suspect many of our IWS folks will remember her, as she was a bright positive light.

**Tom Cunningham** - We mourn the passing of IWS Distinguished Merit Member, Tom Cunningham on October 28<sup>th</sup> at the age of 95. Tom lived a full life as a Biology and Mathematics teacher, commercial ocean and fly fisherman, and hunter and hunting dog trainer among many other things. We know him as a self-taught painter whose work was intense in color and masterful in composition and execution. His obituary states, "We will miss his wit and humor and the mischievous twinkle in his eye." We remember him as a great painter, a fun loving, humorous character, and great friend to IWS!

**Welles Seifert** – was a long time IWS Distinguished Merit Member. She worked hard as the phone tree chair and volunteered at many activities and shows. She attended many IWS events and may have had the record for the number of workshops she attended. She was always a delightful, humble person well-loved for her cheerful, giving spirit. She and her art will be greatly missed.

**Have you renewed for dues? Go online or mail a check to Lynn McConnell, 52 So. Grays Lane, NAMPA 83687**

#### IWS BOARD OFFICERS AND CHAIRS

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Vice President Don Belts

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2022 Annual Show Scott Muscolo

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2022 Sept Workshop Chair Open- Dennis Hayzlett acting

SW Rep Cathy Anderson E Rep Linda Carlson SE Rep Neila Loeb

North Rep Cheryl Root and Peggy Conrad. SC Rep Connie Pepper

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