



# Waterworks

Jean N Ah Fong Editor

November, December, January 2021/2022

Editor's Note: Following is the Fall/Winter news from our President Carol HasBrouck Browning. We are so excited to have her leading us this year! Carol moved back to Idaho not too many years ago and already she has proven proficient in a volunteer capacity at many tough jobs in IWS, the latest being our IWS Secretary and President. But what do we really know about her? She claims to have been raised in Idaho but what's with the southern accent? Where was she and what was she doing all those missing years? Is HasBrouck even a real name? Where did she get those mad watercolor skills? I'm including a picture of Silver City that she shared at one of our online zoom critiques because we were so blown away by it. Hopefully, more of this mystery will be disclosed in future issues!



Dear Fellow IWS Artists,  
Board Meeting Update

Minutes from the meeting will be coming out to board members, committee chairpersons and your regional reps. If you are interested in reading the minutes in their entirety, contact either your regional reps, Nancy Inaba or me and we will forward. All that to say, it was a productive meeting. This is a great group of artists that will provide leadership for IWS.

Progress is being made on our Annual Juried Show. Announcements to be sent very soon. I can tell you we have nailed down dates... Show at Boise State will open on June 3 and the workshop will be held, June 1-4, 2022. So, save these dates on your calendar and get painting that award-winning watercolor.

Statehouse Rotunda Show

You might be aware that Bonnie Liles has given herculean efforts to organize our non-juried, statewide Statehouse Rotunda Show for the past two years. Only to be thwarted by that darned Pandemic. This year, it appears she will be successful. The dates of the show will be March 7-13. Again, another good reason to be painting! One of our newer members, Beth Trott has agreed to work with Bonnie this year... thanks to you both! Watch for the Prospectus. Nothing is as Constant as Change

Last time I wrote, I told you that both Dave Dillon, our past president and Mareth Warren, our past VP, would be with us, guiding us throughout this year. Well, ironically, at the board meeting, they each announced they were moving to Washington... Mareth to Walla Walla and Dave to Pasco. We will miss their expertise, talent and humor. These moves and several others this past year, prompted a discussion at the board meeting. Dennis Hayzlett has done a little research on whether other watercolor societies retained members that had moved out-of-state. Some do not, but many allowed out of state membership. The board has voted to make a change to the by-laws that would allow any current member, moving out of state to retain full membership with both voting rights and the ability to enter our shows, as long as their dues stayed current. This proposal to amend the by-laws, will be sent to all members for a vote. Watch for it and let us know your thoughts on this topic.

# The Loaded Brush

By Dwight Williams



## The Gamble of Watercoloring

It has been quite a while since I wrote any of my thoughts for the newsletter. As I thought about what might be good I kept returning to some of the things about painting watercolors that are most important. So bear with me, these are important thoughts for any artist.

Always first is composition, what goes where and the contrast that will make up the entire painting. I will admit that there have been many times when the composition exists only in my head and directing marks are not used on the surface.

During the IWS October zoom there were only a few of us. One painting came up that the artist felt ought to be worked on more by adding some detail. My response, which I feel was backed-up by the others, was to *not* touch it...leave it alone as is. In my mind and to the eyes of the others, it was what a true watercolor really is. It apparently was done quickly and had the loose, painterly look we all seek. Maybe one thing that grabs most watercolor artists is the gamble we take when a new work like this one is launched.

I'm including a couple of older paintings of mine to illustrate this. The first one is in my *Fifty Year* book entitled *Stilts*.

I talk about the casual way I went about it, but I end by saying, "...finally an important step, knowing when to stop." The second example was juried into Watercolor U.S.A. years ago and is a rather small painting of an orchard in Herefordshire, England. Both paintings, I hope, show a degree of gambling and stopping before things got overdone.



# *Linda Aman – AmanArts*

## **You are the only one who can paint and create just like you.**

In my last article I wrote this statement below.

“You can create in new ways that will open expression in your own unique voice. You are the only one in the world who can paint, create just like you”.

I had several comments this was an encouragement. I thought this would be a good time to expand on this thought.

### **Start a List:**

When people see your artwork what are their comments? Do they talk about color, composition, the emotion, style, subject etc.? Start writing their comments to refer to. These comments will help you see your unique voice that you are not always able to determine in your own world/studio.

Also, instructors, mentors and judges who talk about your work, listen, and get their comments on record. If what they say is what you want to communicate great, if not how can you change your work to reflect your direction, your voice.

Write down what you want to communicate in your art. How can you show your passion for what you love? What words would you use to describe your artwork?

I am discovering an interesting match of what other artists, judges and buyers are saying about the direction of my art and what I want it to be.

My passion of my art has been an intentional journey of my work. I can always change directions exploring new endeavors but at the same time keep the essence of my art in My Voice. It is exciting. It has taken me years to understand that my work has uniqueness and if I paint what I love it will catch someone's attention.

As we branch out in our artwork, our work can change but it still can have a certain quality that is ours alone. Keep painting so the world can see the beauty only you can create.

What matches up with your ideas and their comments!! Make it intentional.

### **Stay tuned for my next article.**

### **Thoughts on how to produce - What you love?**

Linda

Please email me [linda@amanarts.com](mailto:linda@amanarts.com) if this has encouraged you.

Blessings, Linda Aman

Aman Arts for current classes, art etc. [www.amanarts.com](http://www.amanarts.com)

art video lessons on-line <https://amanarts-academy.teachable.com>

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## Regional News

Our **South Central** Region has resumed in person meetings on the 2nd Tuesday of each month!

At our October session we started with a still life setup full of pumpkins and gourds, and many ideas of how to paint them. Our artists brought photos to work from and were excited to get started. There was a bit of experimentation with Watercolor Canvas options with some members loving it and others not so much. We all learned. One painter tried adding salt to their wet paint on pumpkins to add texture or the look of those bumps you see on some pumpkins. There was a lot of looking over each others' shoulders to see what was happening on the painted page. And of course there were good laughs, encouragement, and helpful questions during the session!

The best part of our sessions is sharing knowledge and ideas!

November will bring another fall theme, and in December we will have our annual Christmas painting party. Getting together in person to paint again has been joyful and good for all of us.

Connie Pepper

[conniepepper22@gmail.com](mailto:conniepepper22@gmail.com)

### IWS North Region News (Nov/Dec/Jan)

#### **IWS NORTH REGION MEMBERS SHOW:**

Members of IWS North Region will have a show from December 13, 2021 until February 1, 2022 at the 1912 Center in Moscow Idaho. This show immediately follows the IWS Juried Traveling Show that will be on exhibit at the 1912 Center from November 4-December 13, 2021 with an opening reception on November 5<sup>th</sup> from 5-7pm.

#### **JESSICA BRYANT:**

Congratulations to IWS North Region member, Jessica Bryant. She will be a featured artist in the Winter 2022 issue of *Watercolor Artist Magazine*. The article, which comes out in mid-November, will include a ten- page layout!

Jessica will be the guest artist on the Ali and Callie ArtCast podcast on October 22, presented by the Coeur d'Alene Arts and Culture Alliance. Listen at <https://www.artsandculturecda.org/artcast>

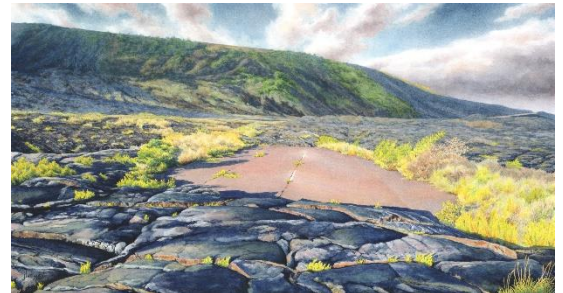
Jessica will have new work at The Art Spirit Gallery, in downtown Coeur d'Alene, in time for their annual small works exhibit, on display November through December.

#### **THREE IWS NORTH REGION MEMBERS ACCEPTED In ANNUAL JURIED EXHIBITION:**

Paintings by three members from IWS' North Region were accepted into the annual 2021 IWS Juried Membership Exhibition: Jessica Bryant, Peggy Conrad, and Jackie Zumalt (her painting, 'Backyard Lovely,' received the Betty Benson Memorial Award)

#### **CATHY GOTTSCHALK:**

Cathy Gottschalk was invited as the featured artist at Wenaha Gallery in Dayton, WA, from September 21 through October 18, 2021. An article about her show can be read in an article in the **Walla Walla Bulletin** at: <https://wenaha.com/watercolor-wonder-art-cathy-gottschalk/>



#### **LORI SEALE:**

Across the border from Idaho, Associate IWS Member Lori K Seale is living her dream in Washington! New to the North Region, Lori has some exciting news about her new studio space.

"I'm finally going to live my dream to have a dedicated art space. Like many of my IWS friends, I've claimed bedrooms for painting space; materials and supplies spilled over into guest closets, behind doors, and into the garage! I pushed furniture aside to cut mats on a bedroom floor (oh, my aching back!). But now I can say, 'No more!'

For those who don't know, over a year ago we made the decision to move from Boise to Washington ... to be closer to many family members. During our search for a home, as we viewed a lovely single-level on a PNW treed acre from out of our car windows, my husband Steve (Idaho's WFWS Treasurer) said, 'If it doesn't have a room for you to create in, and

it's THE house, I'll make sure you get a studio.' And he was true to his word! I shared a description of our soon-to-be new home with many on the WFWS team and thought this was an opportunity to let you know 'all is well' in the next state over from you!

The 12'x20' studio needs to be finished on the inside but I'm already loving it! The four 4'x4' windows fill the space with natural light as will the French Door entry! It was built by a shed company to near quality of a tiny house with 2x6 framing, 2x12 rafters, insulated ceiling, low-e windows, etc. It was fascinating to watch it being unloaded from the trailer out on the road, moved into position by a mule (mostly done via remote), making it past the house with 2" to spare, then perfectly set upon our pad. It was a good way to go for us! Many IWS members who knew of our impending move had suggestions for my 'she-shed' and I thank you for your wisdom and advice. The Seale She-Shed Studio is now a reality! "I'm proof dreams do come true ... even if you're over 60! Never stop painting; never stop imagining!"

*Lori K Seale joined the IWS North Region in 2021 as an Associate Member (to retain her IWS and WFWS Signature status). She has family in North Idaho and her husband is from Moscow so this was a natural fit. She was able to complete her WFWS 3-year commitment as Hospitality Chairperson and created most of the 2020 WFWS promotional materials.*

*Living across the border this year did not deter her from creating all of the IWS 2021 Annual Show Award Certificates. She is a Past President of IWS, volunteered as the IWS Graphic Artist for many years, and stayed active in various IWS roles through all her years as a member.*

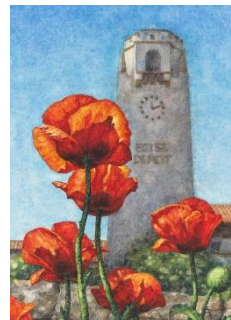


**Southwest News** would like to highlight Beth Trott who is sharing the duties of running the Capitol Rotunda Show with Bonnie Liles. So grateful to have you working with us!

To say that I'm a new member isn't entirely accurate, perhaps "new-ish" would be a bit closer to the truth. My name is Beth Trott and I moved to Boise in late 2019. I was so excited to get involved with an art community and enthusiastically joined the Idaho Watercolor Society. It was with great anticipation that I entered into my first event, the 2020 Capitol Rotunda Show. My excitement grew as the weekend approached, eager to meet other artists. Then came the devastating shutdown...

I resolved to buckle down and paint, and I did. A self portrait I created on one of my darkest nights in 2020 was not only juried into the WFWS 46th Annual Exhibition, but also received the Utah Watercolor Society President's Award. I was humbled and I kept painting. Then my painting "A Tranquil Nature", a sentimental portrait of my sleeping daughter, was accepted into the 2021 IWS Annual Juried Exhibition, receiving the Juror's Choice Award. While deeply honored by these recognitions, I am still humbled and I still keep painting. I've been a proud member of this group for the past two years, even if it has been as a cast away of sorts on my own little studio island.

I am optimistic about the future. I look forward to more events, interactions, introductions and participation in this exceptionally talented community of artists. Also, I am proud to announce that I will be co-coordinating this year's 38th Annual Capitol Rotunda Show with Bonnie Liles. Hopefully I will get to meet many of you (a few years later than originally planned) through this annual exhibition. Happy painting, everyone!



Beth Trott

## **MEMBERSHIP RENEWALS ARE DUE JANUARY 1, 2022**

Don't miss out on all the benefits of membership in the Idaho Watercolor Society. We have a great line up of workshops and exhibits for the coming year that you will not want to miss. You can renew your membership and pay on line - it's easy!

Just go to: [the Idaho Watercolor Society web site by clicking here.](#)

At the top of the screen you will see a number of options - Click on the word "**Join**"

- This will take you to a new page which gives you the different membership categories available to you; then
- Click on the blue button labeled "**Open Membership Form**"
  - Enter your Contact Information, address, phone number, & email.
  - Select your IWS Region and Membership Category - (this will update your payment amount)
  - Select any Volunteer Opportunities you are interested in.
  - When you are finished click on the blue "**SUBMIT**" button
  - You will then be taken to a new page with your payment options

That's it!

If you have problems, please feel free to reach out to Lynn McConnell @ 208-866-2434.

You will still have the option of mailing in a check, but be sure you verify that your contact information is correct and mail that information along with your check to:

Lynn McConnell  
IWS Membership Chair  
52 So. Grays Lane  
Nampa ID 83687

## ***Shows***

### **Call For Entries: The 38th Annual Rotunda Show: A Return To Tradition!**

We are so excited to announce the return of this IWS statewide exhibition. For the past two years we have been unable to host the Annual Rotunda show at the Idaho State Capitol but in 2022 the show must go on!

This non-juried exhibition is a wonderful opportunity for *everyone* to display their work in a non-competitive environment. We can't wait to see what you've been painting!

*The Rotunda Show has several volunteer opportunities if you'd like to get involved. We are in need of someone with marketing savvy to help us promote the show. There are also lots of fun and social opportunities for volunteers who are willing to help with hosting the show, set-up and take-down.*

**38th ANNUAL CAPITOL ROTUNDA SHOW**  
**CAPITOL ROTUNDA - 4th FLOOR**  
**March 6th - March 20, 2022**  
 Coordinator - Bonnie J. Liles - Co-Coordinator - Beth Trott

▪ **NO ENTRY FEE!**

- Only one entry allowed – must be an original.
- Maximum outside width or length dimensions 28", including frame.
- Art must be framed with **plexiglass** in a professional manner with sturdy hanging wire that is drawn taut. No sawtooth, other hanging brackets or frame clips will be allowed.
- Entry must be primarily water based media on paper or paper- like support. Original collage and other media may be used, but the water media must constitute 80% or more.
- Acrylic, Oils, water soluble oils, and computer created images are NOT eligible.
- Entries taken on first- come basis. The limit is 90 paintings.
- Associate Members are eligible to display in this show!

▪ **SHIPPED ENTRIES**

- Shipped entries MUST NOT use foam pellets of any size as packaging.
- Shipped entries must arrive **no later** than February 21, 2022  
 SHIP TO: Attn: Bonnie J Liles, 3850 W. Hill Road, Boise, Idaho, 83703. ALL SHIPPED ENTRIES MUST HAVE PREPAID RETURN LABEL INCLUDED IN PACKAGE.
- Acceptance letter will include more information about shipping instructions.

**SHOW SCHEDULE - Entries accepted now through February 21, 2022.**

- All paintings MUST be pre-registered and accepted by 5:00pm on February 21, 2022
- **Entries are to be delivered on Sunday, March 6, 2022 between 1pm and 3pm. Deliver entry to the 4th floor of the Capitol Building. LATE ENTRIES ARE NOT ACCEPTED.**
- Paintings NOT shipped must be picked up by you or your designee on check out day Sunday – March 20, 2022 - Check out time is 1pm – 3pm. Please comply, otherwise you will not be eligible to enter the March 2023 Show.

**REGISTRATION**

Mail form below to Beth Trott. This registration form must be received by February 21, 2022. An acceptance letter will be emailed (or sent if no email address) to confirm your entry is accepted. REGISTRATION is now thru February 21, 2022.

Your IWS 2021/2022 dues must be paid to be eligible. Please send dues to Lynn McConnell, Membership Chair at 52 S. Grays Lane, Nampa, Idaho, 83687.

Please be aware, when you choose the size of painting you are entering, that space is limited to 90 paintings. Work must be in compliance with show guidelines or it will not be hung. All care will be taken to avoid damage to artwork, but IWS cannot be held liable for damage or loss. If a sale is made, a 15% donation is suggested to Idaho Watercolor Society, which should be mailed to Beth Trott.

**COMPLETE THE FORM BELOW TO REGISTER - CUT OFF AND MAIL TO -**

**Beth Trott, 5418 S Pegasus Way, Boise, ID 83716**

**QUESTIONS & INFORMATION** Bonnie Liles: 208-867-3876 or [bjil940@icloud.com](mailto:bjil940@icloud.com) Beth Trott: 443-824-0624 or [bethtrott@gmail.com](mailto:bethtrott@gmail.com)

Name:	Painting Title:
Address:	Price: Format: Horizontal ___ Vertical ___ Specify Media _____
Phone:	Exact FRAMED Size:
Email:	Website:
Please indicate if you can help with: Moving Panels _____ Set Up/Take Down _____ Hosting 11am - 1pm: Weekdays ___ Weekends _____	By entering your work, you accept IWS show conditions.  Signature:

# WFWS47

## **NMWS - WFWS47 Prospectus /Call for Entries 47TH Western Federation of Watercolor Societies Exhibition**

May 6 – June 5, 2022 Hosted by the New Mexico Watercolor Society

DEADLINE FOR ONLINE ONLY ENTRIES: Friday, January 10, 2022 Juror: Iain Stewart

View the prospectus and all pertinent dates on our IWS website. There are new rules and allowances. Entry is through ArtCall and is online only.

### IWS BOARD OFFICERS AND CHAIRS

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WFWS Delegate Dennis Hazlett/Carol HasBrouck Browning

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Website: Dennis Hayzlett/

Rotunda Exhibition Bonnie Liles and Beth Trott

SW Fall Show SW Rep – Cathy Anderson

2022 Annual Show Scott Muscolo

Travelling show Coordinator Teresa Wade

Sept Annual Meeting Date TBD

2022 Sept Workshop Chair Open- Dennis Hayzlett acting

SW Rep Cathy Anderson E Rep Linda Carlson

North Rep Cheryl Root and Peggy Conrad. SC Rep Connie Pepper

SE Reps Neila Loeb

«FNAME» «LNAME»

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