



# Waterworks

L. L. McGuire, Ed.

November, December, January 2020/2021

Apologies for the lateness of the newsletter-we wanted to get the rotunda entry form in. There's no President's message this time-Dave is recovering from this dratted covid. I sincerely hope you all remain in good health and if not recover quickly. Keep painting and look forward to next year in person events!

## **WFWS46 Call for Entries is now open! Utah Watercolor Society hosting.**

Look on [idahowatercolorssociety.org](http://idahowatercolorssociety.org) for the link to the prospectus. (See under news and events or WFWS) Entry is online only this year so read carefully. There are significant changes to the process this year. **Unlike previous years' exhibitions, each artist will be responsible for entering their own images into the Art Call software used by UWS rather than sending their images to the delegate.** The prospectus contains extensive instructions for accessing and using Art Call. In the near future there will be online training sessions to help you use this innovative system with ease and confidence.

IWS has been well represented in recent WFWS shows and we anticipate continued success in 2021. Put together your best work and plan to enter before **January 10<sup>th</sup>**!

The prospectus for the **Rotunda Show** is in this newsletter as well as email and online.

**Look on website for the  
prospectus for the annual show  
in the near future!**



Hello from the **East Region!** Our group is alive and thus far have been spared the effects of Covid which we hope holds for us. We have been painting and recently had our "Black and White" exhibit for two months at the Idaho Falls Arts Council's Carr Gallery. A beautiful large venture that's a pleasure to exhibit in every Fall. I am including one of the paintings that was in the exhibit.

See page 4 for the rest of the member news!

# community & creativity

Is the theme for this covid times issue! See Linda's column and Dwight's new direction on page 2 and 3!

# Keep Painting – Creating

Over the last number of months, I have been checking with my artist friends and found out just how much of a social person I really am. I know many of you are as well. There are many reasons artists are not painting very much or have even stopped. It saddens me to see them not painting and bringing their beauty to themselves and others.

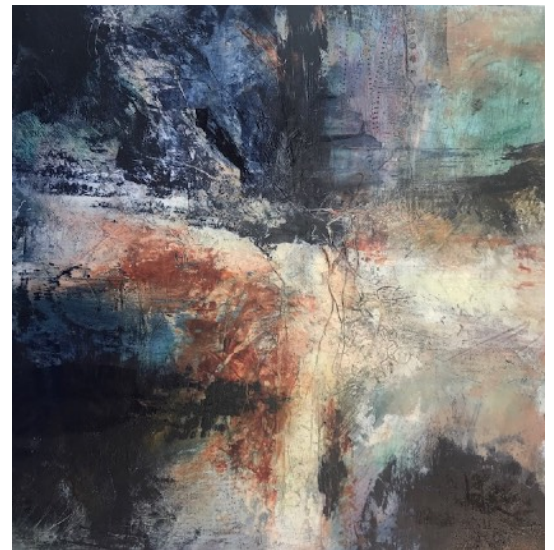
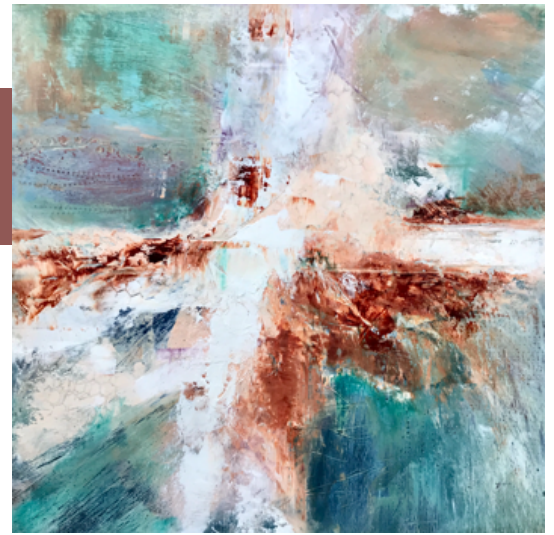
I find this a particularly important time to continue to create, it takes us on a very safe “mini vacation” from our concerns. It has been a struggle to keep motivated. I am encouraging you, keep up your artistic endeavors. This is a time you can create in new ways that will open expression in your own unique voice. You are the only one in the world that can paint, create just like you. Below are a couple of thoughts to not only keep us painting but create exciting new paths.

1. PLAY-scribble, throw paint on paper, see what happens
2. Try a limited triad of new color combinations
3. Repurpose paintings that are abandoned into new expressions
4. Work small, quick draws and paintings
5. Work ginormous-take on a big idea
6. Use new materials, mark makers, tools, mediums etc.
7. Play with abandonment, no judgements
8. Call a friend to encourage on your journey with you, share your art
9. Mail paintings to give to friends who could enjoy your expressions of beauty
10. Mark up some paper, splatter, draw, collage, again Play-experiment
11. Try a brand-new style, that would surprise even you
12. Work on one painting or 5 plus at the same time
13. Start a new series
14. Take a class, online or in person with those who are teaching
- 15.

I have been painting exploring new directions in my work that are exciting!

There is a lot of watercolor paper, cradled boards, canvas etc. waiting for your creative touch.

Please email me [linda@amanarts.com](mailto:linda@amanarts.com) if this has encouraged you, I care about you.



“Awakening Hope”  
Cold Wax and Oil original  
the start and the finish examples.



Stay safe and enjoy  
your talents.

Blessings, Linda Aman

Aman Arts for current  
classes, art etc.

[www.amanarts.com](http://www.amanarts.com)

©Linda Aman Nov. 2020

# THE LOADED BRUSH

By Dwight Williams



Doing a column with a down computer was not possible. I was without a camera and audio at our last zoom.

I think my computer is OK. So for this news letter I'm just saying **"let's zoom"** some more. The pandemic may go on for some time and I miss my IWS critical friends.

As some of you know I have been doing abstracts and I would like for a larger group of critics to have at them.

Here's a preview to spark us toward zooming:



The Garden City Library/City Hall is featuring a differing artist every month. Marcia Warne is honored to be the featured artist from January 19 to March 2.

## Member News

### COVID 19 TAKES ANOTHER SWIPE AT ART

I was asked to do a plein air event down in Capital Reef National Park last May. It was on my calendar for about a year and was to involve a small workshop and jury of the paintings painted during that week. However, because of the Covid Pandemic, it, like so many other things, was canceled. However, they had already arranged for me to stay in a little cabin that was the first pioneer house built in Torrey, UT and that offer was still open. Also, they wanted me to do a demo while they made a video. They wanted to send it out to those people who had signed up for the workshop. So, the offer was made that I could go spend an entire week in that little cabin and paint in the park. The only thing I had to do was spend Friday doing a demo they could film. How could I refuse? This event had been an annual one sponsored by both the Utah Watercolor Society and the Entrada Institute associated with the park. Capital Reef National Park is a very understated park but believe me, it was an awe-inspiring place to be. I was free to explore and paint.

The group decided to try again for the whole thing later in Oct, hoping the Covid lock down would be over. But of course, Covid persisted. They made great changes in the venue and format of the event, but in the middle of October, the event went on, and I was asked to come again to jury the show, and be part of the award festivities. The number of participants was greatly reduced but all the same, some braved the cold weather and wind, and came up with some remarkable paintings. There were two other local judges also. For me, it was another wonderful 4 days in that park and in that little historic cabin. How lucky can you get? You just need lots of masks and hand sanitizers. Signs of the time every where. But painting outside, no mask required. I would encourage other artists to make their way to Capital Reef. I'm here to say - Utah has some amazing rock.

On quite another subject: My Sister, Sheri Miller Frey and I were scheduled to have a Museum Show at the Art Museum of Eastern Idaho last April, May, and June. But again, because of Covid it was postponed and rescheduled for 2021. Now it appears it will be postponed again as it is still not possible to have large gatherings of people. Sheri and I spent 2 years getting ready for this very large show. We have the four main galleries in the museum to fill, and we were ready. It was to be a retrospective show of our life's work and so I had borrowed back some large major works that belong to my family and several friends. When it happens, it will be our 7<sup>th</sup> Sisters show. We had everything all boxed up and ready for the movers to come haul it all to the museum and then three days before the movers were to come, the museum was closed. Of course, it was not quite as enormous as the Western Federation Show that got whacked by Covid, but it surely was enormous to us. Right now I have about 40 large paintings boxed up or bagged up in my bedroom waiting for the day they can go to the museum. We have no ideas when that might be.

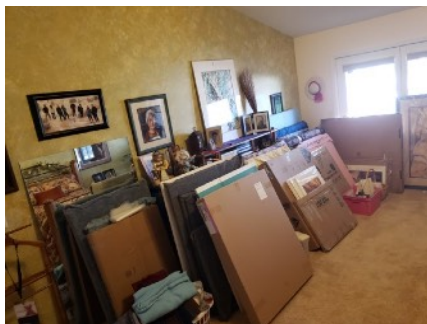
So, for all you artists that have had plans dashed by Covid, I sympathize. Yet I know that Covid has been much more devastating to many folks. So I'm not complaining...I'm just sharing with all of you how my bedroom is FULL OF BOXED ART WORK. I shall take this opportunity to say "Be Careful out there, but don't stop living. We have to keep on keeping on" Here is a picture that proves the predicament in my bedroom since last May. Hopefully it will get a chuckle out of you artists and right now, that's a good thing.

My best to you all: Your fellow IWS artist, East Region **Gloria Miller Allen**



The Little Cabin in Torrey, UT

The large stack of paintings in my bedroom waiting for the show at the museum.



More from the **East Region**: Our group also had a Spring exhibit at the Art Museum of Eastern Idaho. No theme at this show but we had some wonderful paintings put in. Our members have been busy: Sue Tyler was invited to be in an exhibit at the National Wildlife Museum in Jackson, Wyoming. Gloria Allen has taught a workshop at Dillman's, an Art Workshop Retreat in Wisconsin. She also gave a workshop at the Capitol Reef National Park in October. Christine Fortner gave an online class at the Art Museum of Eastern Idaho. Kathy Whitaker displayed one of her paintings on Instagram and the New York City Brooklyn Waterfront Artists Coalition asked her to put her painting in their venue.

Nila Tillery's painting in the Western Federation of Watercolor Societies was given the People's Choice Award.

All of us in the East Region appreciate all that was done by those involved in the Western Fed activities. It was so sad to all of us to have it cancelled. Thank you! to all who gave so much of their time and effort.

Our thanks also to all who run this Society in Boise. It's a big job with lots of effort given. Have a great day from us in Eastern Idaho.

---

Continuing to have exhibit at Art Zone 208. Enjoying on line classes and zoom meetings with Linda Aman. Love my hobby!-**Eileen Huber**

---

I was invited to show at the Wenaha Gallery in Dayton, WA. It's a wonderful little gallery and my show runs October 19-December 14, 2020. A story appears in the link below. -**Cheryll Root**

<https://wenaha.com/lighting-drama-color-watercolor-root/>

---

Congratulations to IWS North Region members **Jackie Zumalt** and **Jessica Bryant** for being accepted into NWS's first online international open exhibition; from 674 paintings, juror Ron Stocke selected 75 paintings! Great work you two!!!

## SOME NORTH REGION MEMBER PROFILES by Rep Cheryll Root



### CATHY GOTTSCHALK

Cathy Gottschalk is an Idaho native, born in Moscow and raised in the Viola and Potlatch area. Her Latah roots are three generations deep and her paintings often reflect her love of country life. She has lived in the Deary area for 32 years with her husband and they raised two sons.

Cathy's love of art began with coloring and drawing when she was a young child. Her grandparents encouraged this obsession with art kits, crayons, and paint by numbers. In her teens, her focus was on drawing and pen and ink. Watercolor was frustrating and she quickly gave up pursuing this loose medium. It was 30 years later until she picked up a watercolor brush again.

Since learning to control watercolor paints, Cathy's painting style has mostly been controlled and tight. Now, she is attempting to loosen up and let watercolor do its magic, moving and blending. She joined Palouse Watercolor Socius in 2010 and, with the encouragement of her friends and fellow members, joined IWS this year.

For the last two years, Cathy has enjoyed "plein air painting," or simply sitting in outdoor spaces, starting and finishing a painting on site. In 2019, her painting, "Off the Beaten Path," received first place at the Lewiston Center for Arts and History Plein Air event. She has participated in Moscow's Artwalk in PWS shows as well as showing solo. This spring, she held a solo show in Coeur d'Alene.

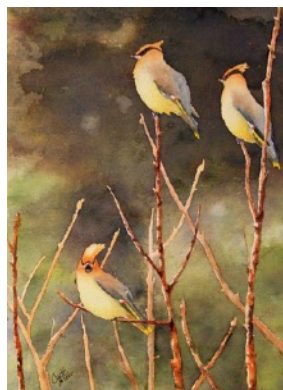
Cathy enjoys learning new techniques and attends workshops when possible. Her favorite teachers are her fellow PWS members. Each has his or her own style and Cathy loves recognizing an artist's painting before seeing their signature. This spring, she traveled to Boise to attend her first IWS workshop and enjoyed meeting a few of her fellow IWS members. The enthusiasm of a room full of artists is contagious and inspires her to paint. In the past year, Cathy expanded her painting choices to include animals and even people; mainly family members. She admires other's abilities to paint special moments and memories. Her husband joins her artistic endeavors by building the majority of her frames. This frees Cathy to paint without the constraint of needing to fit the standard frame sizes.

Cathy's family has grown with seven grandchildren with whom she shares her passion for art, reading, and being outdoors. Her favorite pastimes are camping, family, and painting; often doing all at the same time.



"Country Worship"

"Resting Waxwings"



### Marilyn Holte

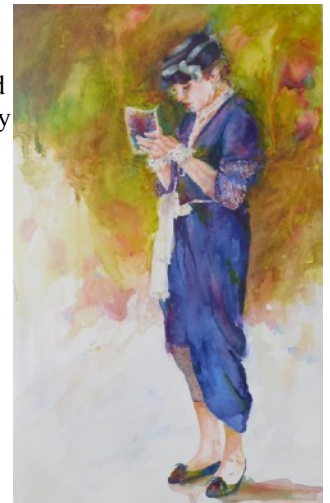
Originally a Montana girl, IWS North Region Member, Marilyn Holte, lives in the small town of Bayview Idaho overlooking beautiful Lake Pend Oreille.

In addition to being a signature member of the Idaho and Montana Watercolor Societies, she is a member of the Northwest Watercolor Society and a former member of the Palouse Watercolor Socius. She has exhibited work in juried shows for all four societies and has award winning paintings.

Marilyn pursued a BA degree in Graphic Design from Boise State University and though she took several art courses, she did not actively pursue her passion for painting until 2009. She states that someone once asked her why she chose watercolor and her immediate response was "Watercolor chose me." Years ago, when she found herself living in a new town as a single parent to a two-year-old, she was feeling bewildered and alone. Through a purchase of a Zoltan Szabo watercolor book, along with her first paintbrush and a set of rudimentary watercolors, she says she found tranquility, introspection and personal growth through painting.

Marilyn loves to experiment and find inspiration in little things like laundry on a clothesline, a child's toothless smile, or a character she met along life's way (*see painting of Monica Monico below*). When she takes photos with a painting in mind, she needs to feel a connection to the subject. Her hope is to leave room in her paintings for personal interpretation by the viewer.

Other interests in the arts include creating stained glass mosaics, both 2D and 3D, and making pine needle baskets. Marilyn started the Bayview Art Guild, bringing artists together to paint once a week. Demonstrations and art videos are part of the camaraderie, along with art education and conversation.



'Monica Monaco' (a lovely lady artist selling her watercolor cards at the palace in Monaco!)

Marilyn's Facebook page: <https://www.facebook.com/marilyn.holte>

**Submissions for member news should be sent to [laurellakemcguire@gmail.com](mailto:laurellakemcguire@gmail.com) with the subject "IWS Newsletter". The newsletter goes out quarterly and the deadlines are end of third week in January, April, July and October.**

**Note: make sure you use "g" in mcguire not q and using the subject headline makes it easier for me not to miss in emails.**

It's time to renew your IWS membership! Sue has stepped down so Lynn McConnell has graciously retaken up the reins as interim, so please send your \$40 (\$45 for paper copy) to:

Lynn McConnell  
52 S. Grays Lane  
Nampa ID 83687

**SW Region**-We just finished a lovely show at Meridian City Hall Initial Post Gallery. Although it's disappointing to note have a full on reception all who came enjoyed the wonderful paintings. Kudos to the volunteers and artists for carrying on in the name of art!

*From Dwight and SW region but being ZOOM I imagine IWS statewide could participate:*

We are planning a ZOOM critique for this coming January, hoping to operate as before.

Get your paintings ready... need help? Want us to cheer on the computer screen?

We all love doing that.

Further information on this coming soon.

## A New Lease on my Art Life

I, like many of you all, have been flummoxed by the changes taking place in my Art Life these past six months. There have been times where I have scolded myself for not painting enough and other times where I tell myself to slow down. There have been times where my wandering mind has gone everywhere but my easel and other times where I sit and stare at my painting for an hour or so. What is happening? I have felt my painting angel has left the premises and I must seek to find her. The pigments in my wonderful palette have brought an ennui that I have never felt and the pure pressed rag gazes back at me like I should know what I am doing.

But I have come to the conclusion that this is a great time of change in all our lives, a line in the sand by which we will measure time from now on. It is a time to enrich my artist's life as I knew it and create a new chapter where my excitement is fresh, my vision is more clear, my passion is renewed, and where possibilities of new paintings abound. My Art Life is what I call everyday living. It is the glasses through which I see my world - it is creation and how it all relates to the desire in my heart to express it in my Art language.

Prior to this year, my Art Life was kept on an even keel by reading art books voraciously and living vicariously through biographical novels about artists' lives. I pondered their thoughts and ideas and let them mingle with my own. I maintained a very well-worn trail to my Pinterest account, creating boards of all sorts that reflected my zeal for knowing more. I stuck to a habit of a sketch book to be able to use my language of drawing on a regular basis. I had my students and interaction with their art and their lives. I grew an extensive garden (for a subdivision) and harvested a plenty. I have cooked gourmet meals for myself, not having my friends to cook for. But in all of that I was grateful for a roof over my head, food to eat and enough gas money to get out of the house occasionally.

Then one night, an epiphany! I'm not getting younger so I decided to revamp my Art Life. Put it on steroids! I have the time now!

- So I'm getting my non-art friends on board to study art in their homes - to read about a subject they have been reluctant to explore. (We are all teachers!)
- When I design a painting with my reference, I try to write poetry about it BEFORE I start to paint.
- I'm taking the time to learn about all the artists I have pinned on my board and get to know them as people with the same struggles with design and composition; color and value.
- Use more graphite in my sketch book and hone my drawing skills.
- Discover the history and chemistry of color.
- To develop a clearer vision for myself and where I want my Art to go.
- These are exciting times my friends! Invite Gustav Klimt to your tea time in the morning. See what Dorothea Lange or Henri Cartier-Bresson can teach you about composition. Discover women painters from the past 200 years. Open your heart to Richard Diebenkorn. Where did Charles DeMuth live and what moved him to create? Learn the work ethic of Chuck Close. Explore Den Hague and The Winter Palace. Hang out in Calder's universe. Breathe in Antonio Lopez Garcia's drawings. Descend the Staircase and watch your step! Take in the Abstract Expressionists or the Canadian Group of Seven or the Fauves or the Pre-Raphaelites. We all stand on their shoulders and it is fun to get to know who has been holding us up all this time. If you feel safe, join another artist in their studio to paint together. It really inspires! I am still teaching - three people to a class and I also do private lessons. However you get back to painting, with a new eagerness and fresh eyes, inspire yourself back to your easel and pour out your heart on paper!

**Mareth Curtis Warren VP IWS**

**37th ANNUAL CAPITOL ROTUNDA SHOW  
CAPITOL ROTUNDA - 4<sup>th</sup> FLOOR  
March 1st—March 14, 2021  
Coordinator – Bonnie J. Liles**

- **NO \$5 ENTRY FEE.**
- Only one entry allowed – must be an original.
- Regular half sheet size (15" x 22") preferred- Max outside width or length dimensions 32"
- Art must be framed with plexiglass in a professional manner with sturdy hanging wire that is drawn taut. Plus, no sawtooth, other hanging brackets or frame clips will be allowed.
- Entry must be primarily water based media on paper or paper- like support. Original collage and other media may be used, but the water media must constitute the major portion.
- Acrylic, Oils, water soluble oils, and computer created images are NOT acceptable
- Entries taken on first- come basis. The limit is 90 paintings.
- Associate Members are not eligible to display in this show.

**SHIPPED ENTRIES**

- Shipped entries MUST NOT use foam pellets of any size as packaging.
- Plexiglass is REQUIRED on shipped entries.
- Shipped entries must arrive before February 15, 2021—Monday—3850 W. Hill Road, Boise, Idaho, 83703. ALL SHIPPED ENTRIES MUST HAVE PREPAID RETURN LABEL INCLUDED IN PACKAGE.
- Acceptance letter will include more information about shipping instructions.

**SHOW SCHEDULE—Begin taking Entries/registration Dec. 1, 2020 thru February 15, 2021.**

- All paintings MUST be pre-registered and accepted by 5:00pm on February 15, 2021
- **Entries are to be delivered on Sunday, February 28, 2021 between 1pm and 3pm. Deliver entry to the 4<sup>th</sup> floor of the Capitol Building. LATE ENTRIES ARE NOT ACCEPTED.**
- Paintings NOT shipped must be picked up by you or your designee on check out day Sunday – March 14, 2021 - Check out time is 1pm – 3pm. Please comply or you will not be allowed to enter the following year's March 2022 Show.

**REGISTRATION**

Mail form below to Bonnie J. Liles. This registration form must be received by February 15, 2021. An acceptance letter will be emailed (or sent if no email address) to confirm your entry is accepted. REGISTRATION is Dec. 1, 2020 thru February 15, 2021.

Your IWS 2020/2021 dues must be paid or your entry cannot be accepted. Please send dues to Lynn McConnell, Membership Chair at 52 S. Grays Lane, Nampa, Idaho, 83687.

Please be considerate of other artists when you choose the size of painting you are entering, as space is limited to 90 paintings. Work must be in compliance with show guidelines. Art not complying will not be hung. All care will be taken to avoid damage to artwork, but IWS cannot be held liable for damage or loss. If a sale is made, a 15% donation is suggested to Idaho Watercolor Society but mailed to Bonnie for tracking purposes for this show.

**PRINT CLEARLY- COMPLETE THE FORM BELOW TO REGISTER – CUT OFF AND MAIL TO-Bonnie Liles, 3850 W. Hill Road, Boise, Idaho, 83703. QUESTIONS & INFORMATION 208-867-3876 or [bjil940@icloud.com](mailto:bjil940@icloud.com)**

<b>Name</b>	<b>Painting Title</b>
<b>Address</b>	<b>Price</b>
<b>City-State-Zip</b> <b>Phone#</b>	<b>Exact Outside Frame Size</b>
<b>PRINT EMAIL ADDRESS</b>	<b>Horizontal ____ Vertical ____ Format Specify Media _____</b>

**Help Needed: Please indicate if you can help with \_\_\_\_ Moving Panels \_\_\_\_ Host 11am to 1pm Weekdays \_\_\_\_ Host 11am to 1pm Weekend \_\_\_\_ Set Up / Take Down  
By entering your work, you accept IWS Show conditions ([sign](#) here)**



Idaho Watercolor Society  
PO Box 9093  
Boise ID 84707-3093

«FNAME» «LNAME»  
«STREET»  
«CITY» «STATE» «ZIP»

#### **IWS BOARD OFFICERS AND CHAIRS**

**President Dave Dillon Vice-President Mareth Warren**  
**Past President Dennis Hayzlett**  
**Treasurer Carol Spoor Recording Secretary Carol HasBrouck Browning**  
**WFWS-2020 Project Managers Anne Watson**  
**Sorensen/Pam Grant WFWS Delegate/Alternate**  
**Delegate: Dennis Hayzlett/Carol HasBrouck**  
**Publicity Chair Vacant Corresponding Secty Marj Reinecker**  
**Phone Tree Welles Seifert**  
**Membership Chair Lynn McConnell (Interim)**  
**Newsletter Editor Laurel Lake McGuire**  
**Statewide Communication Chair Renee Galligher**  
**Southwest email Chair Karyn deKramer**  
**Website and Social Media Dennis Hayzlett/Renee Galligher/Jane Shimon/Katie Harris**  
**Historical Advisor Dwight Williams**  
**Graphic Designer Lori Seale Website: Dennis Hayzlett/**  
**Rotunda Exhibition Bonnie Lilles 2021 Fall Show Open**  
**2020 Spring Workshop Louann Krueger 2020 Summer Workshop Joanne Duffin**  
**2021 Annual Show Carol Browning and Scott Muscolo**  
**Traveling show Coord Theresa Wade**  
**Sept Annual Meeting David Dillon**  
**2021 Sept Workshop Chair Open- Dennis Hayzlett acting**  
**SW Rep Cathy Anderson E Rep Linda Carlson**  
**North Rep Cheryl Root and Peggy Conrad. SC Rep Connie Pepper**  
**SE Reps Neila Loebis**

**Look inside for  
Rotunda Show entry  
form, information about  
WFWS prospectus and  
lots of news from our  
members!**

**IWS always welcomes  
volunteers. Organized?  
Have a few hours a  
month? Membership  
Chair is open, contact  
Dave or Mareth if  
interested. Help with  
shows is always  
welcome too.**