



Waterworks

L. L. McGuire, Ed.

August, September, October 2020

MESSAGE FROM THE PRESIDENT

Hello Everyone;

As we approach the fall season, so many things have happened that have challenged us all.... whether having to stay at home and away from the public or holding on to all our creations since March. Classes and workshops have been canceled and board meetings being held on "zoom."

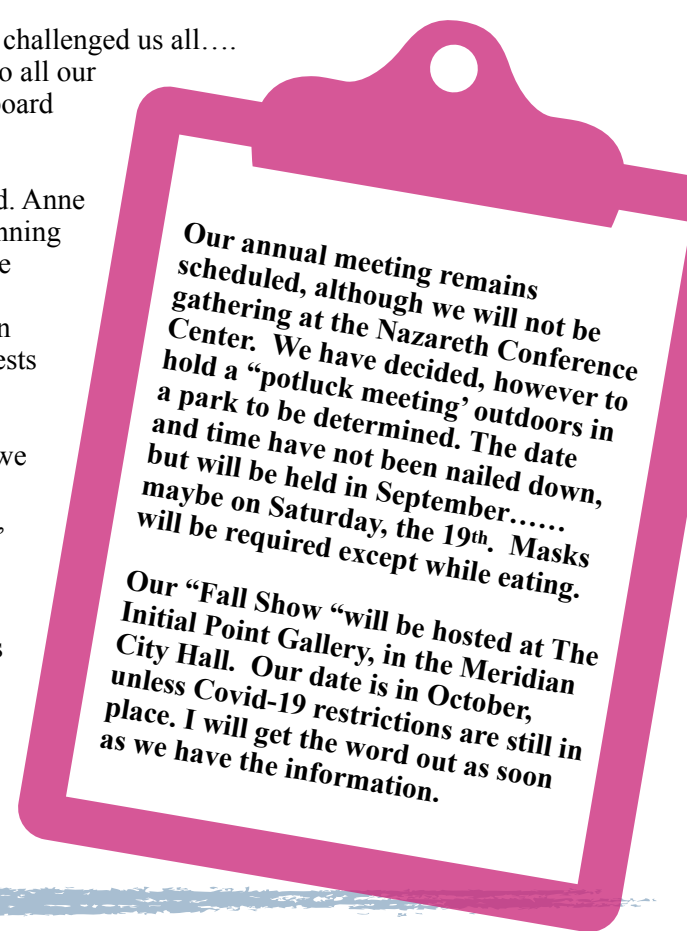
Our biggest disappointment was not being able to host WFWS as planned. Anne Sorenson and Pam Grant, along with an army of volunteers had been planning the regional show for over three years. Being challenged beyond what she thought were her limits, she took the bull by the horns and presented a beautiful show. The owners of The Riverside Hotel were very gracious in opening up their main ballroom to allow us to host WFWS. Over 600 guests attended this fabulous exhibition.

The public was invited to attend the show in a very safe surrounding, as we limited viewing to low numbers at any one time to avoid covid-19. IWS was well represented as eight of our members were selected for the show, with three receiving honors. A huge thanks to all that were involved.

We are hoping a vaccine will be available sooner than later.... But in the mean time we will continue to be very cautious and follow the guidelines set by the CDC and our Governor.

Thank you for your support and involvement. "Keep your brushes wet."

Dave Dillon, President, IWS



Our annual meeting remains scheduled, although we will not be gathering at the Nazareth Conference Center. We have decided, however to hold a "potluck meeting" outdoors in a park to be determined. The date and time have not been nailed down, but will be held in September..... maybe on Saturday, the 19th. Masks will be required except while eating.

Our "Fall Show" will be hosted at The Initial Point Gallery, in the Meridian City Hall. Our date is in October, unless Covid-19 restrictions are still in place. I will get the word out as soon as we have the information.

Special Issue! *Since so much is cancelled and we can't meet the board decided to open up the newsletter to member news and happenings- a virtual visit if you will! Look inside for what your fellow IWS artists are up to....Also the North has some newly energized reps who sent in this new member profile so get to know:*



Jessica L Bryant

We are pleased to have Jessica Bryant as a new member of IWS, North Region. Jessica joined IWS in December. She is an accomplished artist who moved to Coeur d'Alene in 2000, from Minneapolis. While not originally a fan of watercolor, she states in her biography that, despite winning a major award for a watercolor in high school, she avoided it in college. She stumbled into watercolor with a class in 2007, while briefly living in the San Francisco Bay Area for her husband's work. Something about it was uniquely appealing, and she decided to build towards a career in watercolor. She was obviously extremely successful in that she has won many awards and her paintings can be found in numerous national and international private and public collections. She is a signature member of the Northwest Watercolor Society and her work is represented by The Art Spirit Gallery in Coeur d'Alene.

Some of her recent exciting accomplishments as an artist include her acceptance into the American Watercolor Society's 153rd Annual International Exhibition, her work was selected for publication in *Splash 22: Creative Spark* (out in summer of 2021), and she was featured in an article (May/June) of *Art Chowder Magazine*.

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Linda Aman - Aman Arts

Mark Making Tools

Do you find that getting started and staying motivated creating our art can be a real challenge this year? With everything going on with COVID 19 and all the activities canceled with our art community it takes more inventive tactics to keep painting. As artists often it is the way a tool feels in your hand that helps the creative process. We all have our favorite brush, marker, scraper that just feels right.

Recently I have been producing some of my personal mark making “brushes” and tools that give me a new inspiration. I am using feathers, natural hairs, twigs, rubber bands, threads, strings, and cords as just some of my marks as “brushes”.

I have invested a bit of time and made mark making tools that have been working very well for me. I even did a full video in my online class on my process. In my research I found it is a new trend and there are full workshops on making these unique tools.

In my painting “Lucky Peak” I started with all the marks in black gesso and then painted the rest of the art with watercolor only. The gesso was placed both strategically and random, I love the results I received. I have a full series of paintings now using this method of a “start”.



“Lucky Peak”

To make my tools more personal I embellished them with beads and wire wrapped on some of the rustic twig handles.

You might give some thought to trying a new

Blessings and stay safe

Linda Aman – Aman Arts
www.amanarts.com

Feel free to check on my website for my online art subscription

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With so much bound in or cancelled and the lack of opportunity to socialize, this seemed like a good time for an

IWS roundup

across our state of members news, latest works, etc as a virtual way of getting together in support and creativity.

Hello Friends,
I miss seeing all your faces and your paintings.
I must confess that my energy has been spent landscaping. This is the first year I have not traveled in the spring. I now have 18 trees on my little property. I was told I needed a sign on my gate: "HasBrouck National Forest...drop fees in watering can."
I have done one painting. Photo I took of highschool friend last January. Critiques encouraged!
Carol HasBrouck Browning



Hello - I'm a new member living in Pocatello. My latest project involves small paintings of animals (about the size of playing cards). It's a fun way to practice without worrying too much about the outcome, and working towards a goal of getting looser in style.

Pat Bingham
zoopsiart.com

A couple of newer paintings. This is the type of subject matter I've always painted when outdoor temperatures get above 90° and are pushing 100°. -

Dwight Williams



"Heading for Cover"



"Christmas Snow"

My name is **Yidan Guo**. I am a new member of IWS. I live in Blackfoot Idaho. I was born in China and my journey has stretched for thousands of miles. I use traditional Chinese techniques to create my figure paintings. I have an upcoming solo exhibition "From Perception to Connection" at Willard Arts Center in Idaho Falls. This is one of my recent finished paintings that will be exhibited in the show.



"Aqua Adagio con Brio" by **Joyce Green** was accepted into the Rocky Mountain National Watercolor show, in Evergreen, Colorado

September 11th to October 24, 2020.

It is very easy for social isolates to socially isolate! Myriads of neglected projects now have time for consideration and tackling.

The pace of life slows down to below manageable. Time for some deep breaths, reconsidering of priorities, counting blessings.

Now, if there were only more opportunities to share, and yes, even sell. But I shall be more selective in what activities I choose to add back into my life when this life pause is over! - Joyce Green

I mourn the passing of long time artist and IWS member, **Luann Lee** on July 23rd, 2020. She was one of the first signature members of IWS, and served on the board in past times. She will be missed. She was 83 years of age.

IDAHO WATERCOLOR SOCIETY, NORTH REGION NEWS

In January of 2020 **Betty Benson**, our IWS North Region Coordinator, passed away. Betty was active in the arts. She served as a Commissioner on the Idaho Arts Commission and helped to establish the Pend d'Oreille Arts Council at Sandpoint and the Inland Northwest Watercolor Society in Moscow. She was also a member of the Palouse Watercolor Socius, and the Northwest Watercolor Society. She is missed.

At this time, two North Region IWS members have agreed to serve as joint coordinators; Peggy Conrad and Cheryl Root. The advent of COVID-19 has delayed planning group activities. It is hoped that, when it is safe to do so, North Region members can gather together again for camaraderie, learning, and artistic ventures.

A few 2020 highlights, do date, for North Region members include:

· **Jackie Zumalt's** painting, 'Daylight Reveler,' was accepted for the 2020 Western Federation of Watercolor Societies (WFWS-45) exhibit, juried by Stephen Quiller. This is a highly competitive juried competition, hosted this year by IWS. We were proud of Jackie to have been one of 100 artists accepted among entries from over 1,000 artists.

· **Jessica Bryant's** painting "Cascade Canyon, Grand Teton National Park," was included in the American Watercolor Society's 153rd Annual International Exhibition this spring. Sadly, the show was canceled but the AWS, for the first time, created a slideshow of the exhibit that can be found at: <https://www.youtube.com/watch?v=svczKa37kNk&t=147s>

Typically, the show can only be seen by traveling to New York in April. (Jessica has given me permission to include a copy of the painting that was accepted; included with this copy.)



· **Cheryll Root** is the invited artist to show at the Wenaha Gallery in Dayton, Washington. Her works will hang in the gallery October 14-November 19, 2020.

· **Gabriella Ball** had a solo show at the Libey Gallery in Colfax, Washington from March 1 until the gallery closed two weeks later because of COVID-19 concerns. The show may continue when the gallery reopens.

· **Cathy Gottschalk** had a two-month (February/March) solo show at the Paragon Brewing Company in C'oeur d'Alene, Idaho.

· **Peggy Conrad** and **Cheryll Root** have a three-month show at State Farm Insurance in Moscow, Idaho which hangs until September.

· A number of North Region members were scheduled to show this year at Moscow's annual Artwalk but, unfortunately, the event was canceled due to COVID-19. A loss not only for the artists but the city of Moscow.



I've been taking Linda Aman's on-line Zoom class, "Teaching the Artist Within You." It's been lots of fun. contact Linda at AmanArts.com. What was especially interesting about the painting attached is that the ink is ONE CONTINUOUS LINE! That's right. I bet you can't find the beginning or end. I can't. -**Marcia Warne**



Artist **Sue Johnston** is pleased to learn that her painting, 'Bertie' was selected by artist Mike Reardon to show in the San Diego Watercolor Societies International Exhibition In the month of October. This year the show will exhibit virtually. Her painting 'Silver Creek' will be featured in the September issue of South West Art.

Hello, I'm so thrilled to have been invited to be a member of the Idaho Watercolour group. I have always enjoyed art and attended college back in 1986 on an Art Scholarship.

However, getting married and having a young family took first place above my passion for art and I put it on the back burner for about thirty years. Every time the

Western Idaho Fair rolled around I told myself this is the year I am going to put a piece of art in.

Well, last year I finally entered three of my watercolours and what do you know? I won most promising amateur watercolour artist. Then I received one year

membership to the Idaho Watercolour Society.

People! What did I do waiting for thirty years to paint?

I work a swing shift and I have not been able to attend one single workshop. To keep painting and not get discouraged by not getting to go to meetings and social distancing

I paint every single night until 3am.



I currently have two grown children Peyton a daughter 26, Parker a son 24 and Saywer a daughter 8.

One husband that seems somewhat enthusiastic about his wife staying up all night excited about painting.

Warm regards, **Pamela Knighton**



Adapting to teaching in the Covid times, **Linda Aman** has created an online Art Subscription <https://amanarts-academy.teachable.com/>

“Art Challenges-Teaching the Artist within You!”

- 2 full video lessons and 2 Live Zoom every month
- Already 9 art lessons in the Library (2 lessons added monthly)
- Each lesson with educational gems for both the beginning artist to well-advanced artist
- \$20.00 a month- Watch lessons as many times as you like as monthly member

•See Sample of the lessons by going to the link for teachable or my website homepage.

•Unsubscribe at any time -
Questions- linda@amanarts.com
www.amanarts.com

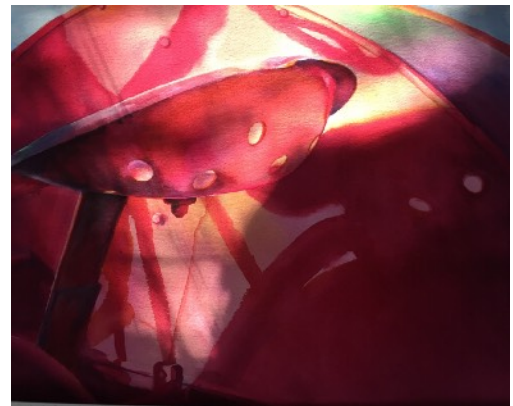


A “Light” Happy Accident By Lori Seale

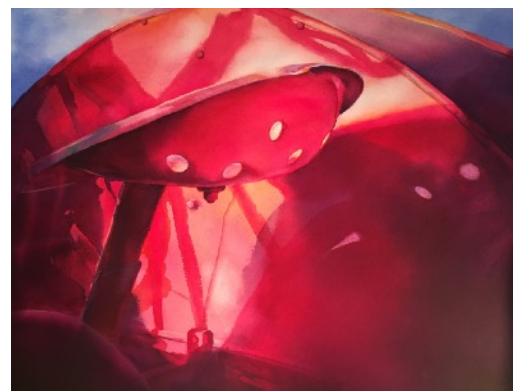
Original painting was just ok. Seemed like it had enough contrast but lacked power.



Placed painting on the floor to take photos of how I might crop to frame. The cast shadows from the window added the power it lacked.



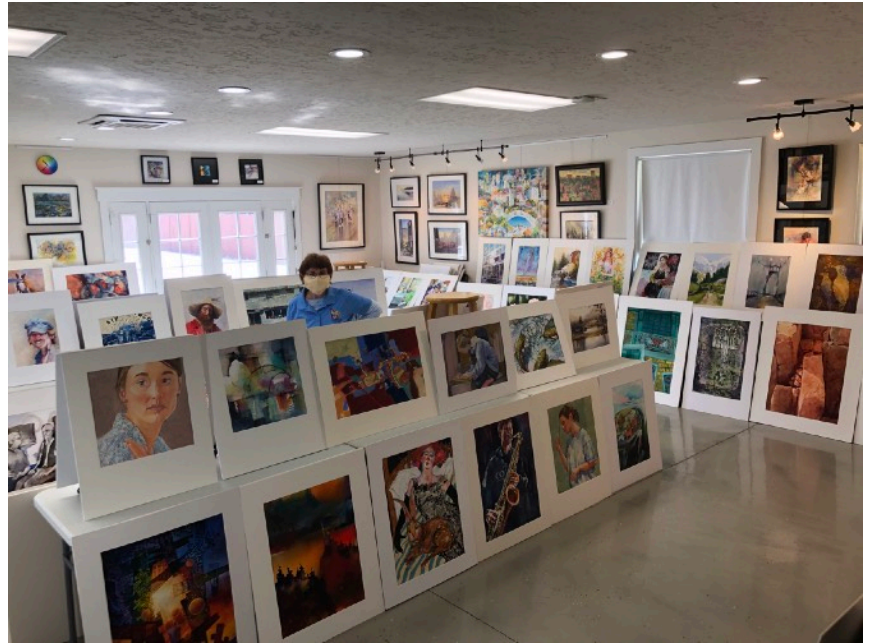
Poured some dark paint on the right side and am much more pleased with the values added!





WFWS-2020 Final Report Highlights
7/28/20

We did it! We did it!!! After 3 years of planning, the Idaho Watercolor Society hosted a historical and outstanding Western Federation of Watercolor Societies Exhibition in 2020, despite the pandemic that derailed our train! Thank you, thank you to our INCREDIBLE and committed Team Leaders and volunteers who created and recreated a safe WFWS-2020 so Watercolors could truly “Breathe Life into the Gem State” at a time when hope and beauty were so needed! Congratulations to IWS and everyone who played any part in this huge undertaking!!!



Here are a few successes we can celebrate together:

- Teresa Little, the Governor’s wife wrote: “I am in awe and admiration of how you and your team “pulled victory from the jaws of defeat”. You all must have been heartbroken as coronavirus disrupted your years of planning and preparation. The **work** around you enacted with video and the Breathe Life exhibit were excellent. ...It was a joy to be there.”
- The 3 day WFWS-2020 Exhibition of “Watercolors Breathe Life into the Gem State” at the Riverside Hotel Ballroom was viewed by 627 appreciative visitors. 97 matted, but unframed paintings stood proudly on easels with 6 ft distancing. Folks gladly wore masks and followed the yellow-brick road arrows so we could respect 6 ft social distancing protocols. Deep gratitude to the Riverside Hotel who generously donated the ballroom! Paint-your-own WFWS sugar cookies were enjoyed by early visitors (bagged).



- The People’s Choice comments were so complementary and filled with gratitude for this “art as therapy” miracle. The landslide People’s Choice Award went to our own Nyla Tillery of Rigby, Idaho, for “Light Reflecting Innocents”. She was at the show and generously answered visitor questions over 2 days.

- 5 paintings sold at the show. A record 13 IWS artists were juried into this show of 100 juried paintings, with 4 taking awards! Pam Grant became a new WFWS Signature Artist! Congrats to each of you and to all 74 IWS artists who had the courage to enter!!!
- Our gorgeous WFWS-2020 catalog

is still available through Dennis Hayzlett for \$15, or free if you are IWS-100 or entered WFWS. Huge kudos to Ron Odom and Laurel Lake McGuire for an outstanding work on this catalog!



- Over the 3 day show, there were 659 hits to the IWS website’s WFWS tab. Many, many thanks to Jane Shimon and all those who helped to create an incredible new IWS website which we can all now enjoy in perpetuity! Jane also downloaded all the WFWS show and added constant updates. The IWS Website is so professional and filled with info! www.idahowatercolorssociety.org

- We created 2 exceptional WFWS-2020 videos on our new IWS YouTube channel: Part 1: Welcome and Awards by Stephen Quiller– currently viewed 1999 times! Part 2: Exhibition – currently viewed 1954 times! Google or search: “**YouTube WFWS-45**”

- Fantastic publicity included: Channel 7 with Larry Gebert, wonderful articles in the Boise Weekly and Idaho Press Tribune, Greenbelt Magazine social media, IWS social media on FB and Instagram (thanks Katie Harris).



- Grants and fundraising through IWS-100 Club, grantors, sponsors, merchandise donors amounted to over \$35000. Thank you IWS-100 Club for providing the grassroots support and courage to extend our vision! Thanks to our incredible and generous grantors! We stayed easily within our \$64000 budget and have banked funds for WFWS-2030.
- Team Leaders quickly learned Zoom for weekly online meetings during the pandemic. We unitedly redirected efforts as hard decisions, cancelations and government requirements required. We mourned, cried, discussed and recreated together. This was truly a Dream Team to travel with during a pandemic! Each leader was insightful and hard-working with hearts of gold! We cannot thank our Team Leaders enough for all their sacrifice, dedication and friendship! Our Team Leaders were: Lori Seale, Dennis Hayzlett, Steve Seale, Carol HasBrouck-Browning, Karen Hickman, Paula Sinclair, Pam Flora, Joanne Duffin, Nancy Inaba, Margaret Thomas, Roy Gover, Judy Holsclaw, and David Dillon. (Very sadly, Lori and Steve Seale have moved to WA now. WFWS-45 would not have been incredible without them! Thank you for holding off your move!)
- Our volunteers were the friendliest and classiest with our WFWS Team shirts and smiles! We had so much fun and built wonderful lifelong friendships! We enjoyed 7 potluck Meet & Eats together at Sorensen Studio. Thank you to our 70+ volunteers for being a part of something big and wonderful!
- While we were disappointed at having to cancel the Art Talks and Trade Show at the Riverside Hotel Convention, our generous grantor is willing to support and finance this as an IWS and community event when conditions are safe! Yay! When the pandemic is no longer a threat, IWS Board is taking this on!
- The Delegate and Networking Meetings for Delegates, officers and leaders in the 10 WFWS societies happened over Zoom on June 5th. Our IWS Delegate Dennis Hayzlett led incredible discussions with over 40 attendees from all over the western USA. Delegates thoroughly enjoyed opening their amazing goody “Christmas” boxes together at the beginning of the meeting (Thanks to Cherry Woodbury who led the compiling of these). Wonderful input and suggestions come from our collaboration with other WFWS societies

– a huge benefit to IWS!! Plans for next year’s WFWS in Utah were presented.

- Unanimous gratitude and praise came from notes, emails social media and snail mail for our efforts, resilience, results, videos, catalog, 3 day show, planning and attitudes have come from within IWS, the community, donors, Delegates and WFWS artists.

- Thank you to each of you for sharing this wonderful

WFWS-2020 journey! We treasure the memories of the wild ride together in our retirement.



Stay safe and enjoy the ride!

With appreciation,
Anne Watson Sorensen
WFWS-45 Project Chairman
Pam Grant
WFWS-45 Co-Chair



Continued from front page...

Jessica’s passion is wilderness. She has served eight terms as Artist in Residence for the National Park Service in addition to the Bureau of Land Management and Idaho Conservation League. She volunteers as a board member for the Tubbs Hill Foundation, helping to protect this beloved natural area along Lake Coeur d’Alene.

After working from a home studio for years, in 2015 she joined with two artist friends to share a large workspace in an old schoolhouse built in 1908. Located just a few blocks from Jessica’s downtown home, Redbrick Art Studio has been a welcome change. Expanding into a larger, public space has allowed her to offer a wide variety of classes and workshops. During the pandemic, she has shifted to teaching online, primarily with private lessons, but she’s also been creating some paint-along classes, with more to come.

Jessica is married with two boys in high school. In addition to painting and teaching full time, she is the leader/musical director of the Coeur d’Alene Firefighters Pipes and Drums (yes, she plays bagpipes).

Links to Learn More about Jessica:

<https://www.jessicabryant.com/biography>

<https://joom.ag/mLIC/p20> (Art Chowder article)

https://americanwatercolor.net/ambassador-of-the-week-Jessica-L-Bryant/?fbclid=IwAR1SioP92zgYM2Fa4x9dyIHfgfhtCiVSS9if8x7_dnuVmFxRQsMPmRMhGeI

<https://www.facebook.com/jessica.l.bryant.art>

Jessica has a monthly newsletter, with a sign up on her website.



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«STREET»
«CITY» «STATE» «ZIP»

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