



Waterworks

L. L. McGuire, Ed.

February, March, April 2020

Hello everyone,

As we continue in preparation for all the upcoming activities, there are a few things to share.

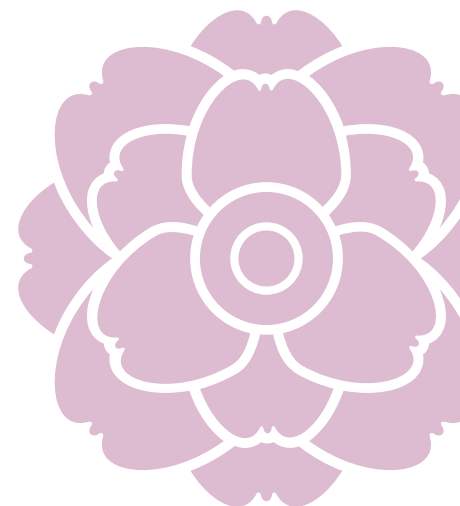
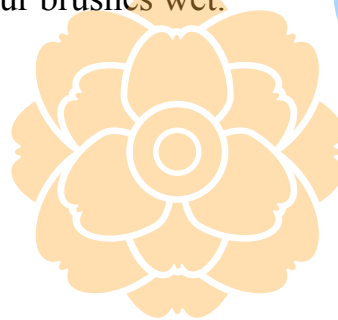
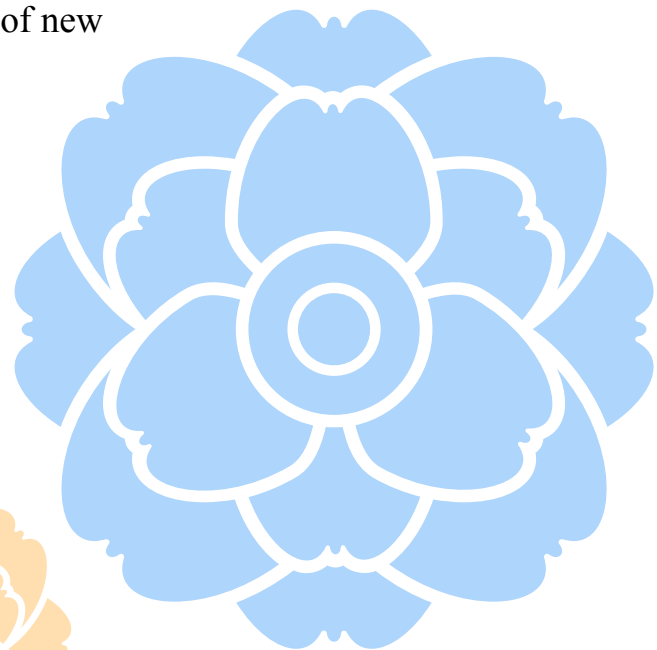
Remember that there will not be a BSU Annual Traveling Show for 2020. Our big show this year is the **2020 Western Federation of Watercolor Societies semi-national Juried Exhibition** which IWS is hosting for the first time! We hope you will plan to come help, and/or join in the incredible lineup of banquets, art talks, trade show, Exhibition and gathering of new and old artist friends! Information, including event sites, dates, times, etc. will be announced soon.

Anne Sorensen and Pam Grant and the entire support volunteers have been working diligently in preparation for this great event. Please support their efforts by helping in any way you can during the show.

The Capitol Rotunda Show is being held March 16th - March 29th. The show is filling up fast, so get your entries in soon.

As Joyce Green always says, “keep your brushes wet.”

Dave Dillon, President IWS



Join us at the

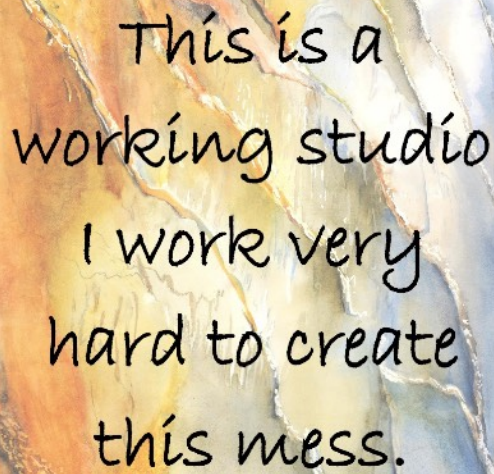
WFWS ALL Team Meet and Eat Potluck

Date: Thurs. Feb 20

Time: 12-2:30

Place: Sorenson Studio, 2725 N Duane Dr. Meridian

For: All who would like to assist and join the WFWS team!



This is a
working studio
I work very
hard to create
this mess.

©
Linda Aman-Aman Arts

Every year I have goals, expectations and direction I plan to go with my art. I believe thoughtful ideas are where it all begins.

In reading a book this year I found the word “imagine” is one of the most powerful words in the English language it “leads to over 300 million different personal definitions in the United States alone.” “The word imagine has the potential to create and personalize an appeal that is individualized based on the dreams and desires of the person who hears or reads it.” “The word imagine is an open, nonrestrictive command – almost an invitation.” “Its power is derived from the simple fact that it can conjure up anything in the mind.” (New York Times bestseller Words That Work by Dr. Frank Luntz.” Each of us has unique thoughts of art to encourage us to the next level of growth. I personally have a large list of Imagine for this year.

I asked some of my artists in my classes in Boise, Idaho Falls and Oregon what Imagine (in art) looks like to them. I am pleased to share a few of the exciting pathways they want to pursue. I combined their ideas.

Imagine 2020

Linda Aman – Aman Arts

Imagine what you can accomplish in your art this year of 2020.

- Enter a show
- Attend workshops
- Go to a class 2 - 3 times a month
- Paint en plein air, sketch more
- Sell paintings, give paintings as gifts
- Build confidence, experiment, become more observant
- Paint more (I suggest writing studio hours on your calendar)
- Learn more about, color, line, design, composition, materials etc.
- Set up functional studio, feel-good studio space (see free poster)
- Illustrate a children’s book
- Looser style, try new styles, develop my style
- “Waste paper” volumes of work (never really a waste of paper)
- To learn, allow mistakes
- Art everyday (painting, drawing, research etc.)
- Add calligraphy with watercolor
- Abstracts
- Be prolific #_____paintings this year
- Create art for the pure joy of it, relax in my work

IWS has workshops, also many of us who teach who can help you in your journey.

Consider writing your own list and Imagine what you can discover this year of 2020.

Free Printable Poster for your Studio... amanarts.com/classes-descriptions/
Go to “Handouts” towards the top of the page, then click on poster link & print it out!

THE LOADED BRUSH

By Dwight Williams



THE POWER of LESS

When I start a painting the first thing on my mind is composition...always composition. Think early about what can be left out without changing the original idea

One thought that has always worked for me. Think of every painting as an abstract and then move on to whatever realism is in mind. The large compositional shape relationship is the start.

With a basic composition in mind start what looks like random thoughts but under that is serious placement. Many of you know this and work this way.

The part of the process I want to emphasize here is what can be subtracted from the painting and still make the point.

Moving through and toward an end of a painting the final most important step then is *knowing when to stop*. Leave unnecessary details out as mere suggestions...recognize the strength of open spaces and lost edges. Thus, The Power of Less.

Our forebearer's art was this uncluttered:



Or...a long-time favorite of mine:



36th ANNUAL CAPITOL ROTUNDA SHOW CAPITOL ROTUNDA - 4th FLOOR

March 15th – March 29–2020

Coordinator – Bonnie J. Liles

- > **NEW COORDINATOR THIS YEAR**
- > **NEED YOUR EMAIL ADDRESS IF AVAILABLE**
- > **\$5 ENTRY FEE**
- > **Only one entry allowed – must be an original**
- > **Regular half sheet size (15" x 22") preferred- Max outside width or length dimensions 32"**

- > Art must be framed with glass or plexiglass in a professional manner with sturdy hanging wire that is drawn taut.
- > Entry must be primarily water based media on paper or paper like support. Original collage and other media may be used, but the water media must constitute the major portion.
- > Acrylic, Oils, water soluble oils, and computer created images are NOT acceptable
- > Entries taken on first come basis
- > Associate Members cannot display in this show

SHIPPED ENTRIES

- > Shipped entries MUST NOT use foam pellets of any size as packaging
- > Plexiglass is REQUIRED only on shipped entries
- > Shipped entries must arrive before March 9, 2020—Monday
- > Acceptance letter will include more information about shipping instructions

SHOW SCHEDULE—Begin taking Entries/registration Dec. 9, 2019 thru Feb. 29, 2020

- > All paintings MUST be pre-registered and accepted by 5:00pm on March 2, 2020, Monday
- > Entries are to be delivered on Sunday –March 15, 2020 – between 1pm and 3pm. Deliver entry

to the 4th floor of the Capitol Building. **LATE ENTRIES ARE NOT ACCEPTED**

- > Paintings NOT shipped must be picked up by you or your designee on check out day Sunday – March 29th - **Check out time is 1pm – 3pm Please comply or you will not be allowed to enter the following year's February 2021 show**

REGISTRATION

Mail form below to Bonnie J. Liles. This registration form must be received by March 2, 2020 . Your entry fee check must be enclosed. An acceptance letter will be emailed (or sent if no email address) to confirm your entry is accepted. Begin taking registration Dec. 9, 2020 thru March 2, 2020.

Your IWS 2015 dues of \$40 (and \$45) must be paid or your entry cannot be accepted. Please send dues to Sue Antonich—Membership Chair—872 E Bergeson Street—Boise, Idaho-83706

Please be considerate of other artists when you choose the size of painting you are entering, as space is limited to 90 paintings. Work must be in compliance with show guidelines. Art not complying will not be hung. All care will be taken to avoid damage to artwork,

PRINT CLEARLY- COMPLETE THE FORM BELOW TO REGISTER – MAKE ENTRY FEE CHECK TO IWS FOR \$5 – CUT OFF AND MAIL TO-Bonnie Liles, 3850 W. Hill Road, Boise, Idaho, 83703 -QUESTIONS & INFORMATION 208- 867-3876 or bjlil940@icloud.com

Name _____ Painting Title _____

Address _____ Price _____

City-State-Zip _____ Phone# _____ Exact Outside Frame Size _____

PRINT EMAIL ADDRESS _____

Horizontal ___ Vertical ___ Format _____ Specify Media _____

Help Needed: Please indicate if you can help with _____ Moving Panels _____ Host 11am to 1pm Weekdays _____ Host 11am to 1pm Weekend _____ Set Up / Take Down

By entering your work, you accept IWS Show conditions (sign here _____)



Art: Top left, detail: Loretta Barra
Top: Linda Aman
Bottom: EmMarquis Brown



WFWS-45 Update...IWS and the Gem State are ready to ROCK!

2020 is the year we have been preparing for! ROCK on!!!

Key Dates:

FEB 20: 12-2:30 WFWS All-Team Meet & Eat Potluck. Sorensen Studio. 2725 N Duane Dr, Meridian. Not too late to come join the fun! Hear all the updates, ask questions, sign up and see the IWS entries!

FEB 24: WFWS Exhibition Acceptance notices

MAR 1: Riverside Hotel Gallery acceptance notices

MAY 6-9: Stephen Quiller Workshop: \$500. Workshop is full with 10 on the wait list. Congrats to the lottery winners who got spots in this hot workshop!

MAY 7: Stephen Quiller Public Presentation: Free. 7-8:30 pm. JUMP 3rd floor

JUNE 4-7: WFWS-45 Convention, Art Talks, Trade Show, Meetings, Opening Basque-themed banquets at the Riverside Hotel. See below for the Riverside Hotel information and discounts. Share a room with up to 3 of your bestie artist friends and add cost efficiency to the fun factor of being where all the action is! Watch for signups!

JUNE 6: WFWS-45 Exhibition, Gala Banquet and Reception at the Idaho State Museum. 5:00-9:00 pm. Doors open to the public at 6:30 for the awards and viewing of the Exhibition and awards, with reservation. Banquet details coming.

UPDATES:

1. Join us for the **WFWS-45 All-Team MEET & EAT Potluck on Thur, Feb 20 from 12-2:30** at Sorensen Studio. It's not too late to come on board and join the fun! This meeting will be one of the last 2 before the WFWS-45 happens! Hear all the updates, ask questions, sign up and see the IWS entries! 2725 N Duane Dr, Meridian

See back for more WFWS update!

2. 945 entries were submitted for WFWS-45 from 10 different watercolor societies that make up the WFWS. They are currently being juried by world-renowned artist/juror Stephen Quiller. He will select 100 entries for the WFWS-45 Exhibition. Artists will be notified starting Feb 24. Good luck IWS! We hope to be well represented with 148 entries coming from 77 IWS artists.
3. The Idaho State Museum (ISM) Gala Banquet and Reception will be an amazingly delicious catered buffet by Gordon's Catering. WOW! This is a do not miss meal and evening! Limited seating. Many thanks to newcomer Pam Flora, who is our new Banquet Coordinator for this and the Opening Banquet at the Sapphire Room (with a Basque theme and Basque dancers). Signups coming! A bus will shuttle you from the Hotel to the ISM opening for free that evening.
4. 81 entries from 45 IWS artists were received for the Riverside Gallery show April-June and are being juried now. Artists will be notified Mar 1.
5. We now have 2 awesome volunteer co-coordinators: Margaret Thomas and Nancy Inaba! They will be happy to have you sign up to volunteer for a plethora of positions! We would also encourage all region members and spouses to sign up and join the fun as we greet artists and guests from all over the west coast! They will train you!
6. Riverside Hotel will be the host for the Art Talks taught by our own rockstar IWS artists. In addition, a trade show, lunches, banquets, brunches and delegate meetings will make for great networking opportunities at the Hotel. Don't forget to check out the IWS art on display in the Riverside Hotel Gallery walls too! Book early with the code "Western Federation" to get a discounted hotel rate. Book with your bestie art buddies and split the expense (note the additional \$10 breakfast buffet charge for over 2/room)!
7. The Boise Art Museum is partnering with us and giving free admittance to all WFWS-45 Tag holders (if you are in the WFWS-45 Exhibition, sign up for any Art Talk or banquet, you get one!)
8. Fundraising is going well and we are very appreciative for IWS-100 members and wonderful community support that has now generated \$32,342 with some grants still pending.
9. Please thank our amazing Team Leaders for all their great work and time spent organizing this major Idaho and IWS arts event. They include Dennis Hayzlett-Delegate, Lori Seale-Hospitality, Pam Flora-Banquets Coordinator, Carol Hasbrouck Browning-Convention & Trade Show, Steve Seale-Finance, Joanne Duffin-Print and Publishing, Karen Hickman-Publicity, Roy Gover-Gopher, Judy Holsclaw-Admin, Paula Sinclair-Grant writer, Margaret Thomas & Nancy Inaba-Volunteer coordinators, Ron Odom & Laurel Lake McGuire-Catalog. Thank you to all of you who are on our WFWS Team and/or are a IWS-100 member! (BTW, we are still accepting \$100 donations to belong to IWS-100.)

Come and join the WFWS-45 Team...and/or plan to attend as many of the events as you can! More info will be coming to sign up for classes, banquets, activities, etc. Stay posted by watching your emails and/or the website under WFWS! Thank you for your support!

Warmly,

Anne Watson Sorensen, WFWS-45 Project Chairman aewatsonart@aol.com
Pam Grant, WFWS-45 Project Co-Chair pamgrant@fmtc.com

The **Southwest** Region continues to meet on the first Monday of the month to critique each other's work. We meet at Hope Lutheran Church at 1:00pm and all are welcome any to join us. A most congenial group also meets to paint together at Hope on Thursday afternoons at 1:00pm.

We have three fun mini workshops planned for the next three months. On Thursday, February 27th at 1:00 pm we will meet at Hope Lutheran to mix greens (and not the salad kind.) Bring your favorite yellows and blues (and a red to add neutrality) and you will make yourself a chart with sample combinations of each.

We have had a request to discuss ways in which people transport their paintings and also for Jean Ah Fong to show the procedure for making cloth carriers for our paintings. Jean is the world's worst seamstress, so it can't be too hard! Those who are interested in doing that, plan to meet at Jean's home on Thursday, March 26th at 7:00 pm.

On April 23rd at 7:00 pm Linda Aman will teach us all about using **absorbent ground**. The presentation will be at Linda's home in Star. Hope to see you there!

As these mini workshops draw closer, we will email more detailed information. Happy painting until then.

For more information or questions, email Jean Ah Fong at jnahfong@gmail.com or Susan Kluksdal at gskluksdal@gmail.com

SouthEast: We are ready for our February regional show. Our theme "Critters" is a challenge. We plan to have Kathleen "Torgy" Murdock do a workshop for us in the near future. We are depending on her to come up with a title.

South Central Our meetings on the 2nd Tuesday of each month provide members with a place to meet with painting friends, work on an existing project, ask for a critique, or try something new.

In the next few months, for those interested, we will learn about preparing watercolor paper for working in plein air, and then framing without glass. A YouTube video by Brienne Brown will be shown to provide a step by step look at how she mounts watercolor paper to gator board and treats the paper with spray before framing. It is a good intro to finding another new way to work with watercolor and display without glass. Good ideas happen when you try something new! Our group is adventurous and has lately poured paint, painted rocks, and decorated pots!

Also, our members are looking forward to the WFWS conference in June! Thanks to all the IWS volunteers who have contributed so much to making it all work!

-Connie Pepper

Sad news from the **North** about the passing of Betty Benson. I always enjoyed dealing with Betty for the newsletter. From Margaret Conrad: Betty will be remembered by all as one who persevered to reinforce those principles that were important to her. She was willing to work at improving her watercolor skills, in one year painting at least for a few minutes without missing a day, even on extended trips and in airports. She and her husband, Jim, had extensive gardens and orchard, and her painting subjects were often what they had grown. She will be very much missed in the art world of Idaho.

Betty Benson	
<p>It is with great sadness that the family of Betty Benson of Moscow announces her death Jan. 9, 2020, at the age of 76 years, after a prolonged battle with cancer.</p> <p>Born March 29, 1943, in Scott County, Tenn., to Geneva and Carl Goad, Betty was the oldest of 12 children. Betty lived in Knoxville, Tenn., Raleigh, N.C. and Sandpoint, Idaho, before placing roots in Moscow in 1983.</p> <p>Betty is survived by her loving husband of 56 years, Jim; her children Tim, James and Krisila; her daughter-in-law Susie, and her grand-</p>	<p>daughters Megan and Jenna.</p> <p>Betty is an alumna of the University of Idaho, where she completed both a bachelor's degree and a Master of Science in geography. She was active in the community and a keen political observer, and served as a Commissioner on the Idaho Arts Commission and as a legislator in the Idaho State Senate. She helped to estab-</p>
	<p>lish the Pend d'Oreille Arts Council in Sandpoint, and the Inland Northwest Watercolor Society.</p> <p>A prolific and talented artist, Betty enjoyed a variety of creative endeavors, including painting, quilting, knitting, weaving, calligraphy and a host of other media. She was a member of the Palouse Watercolor Society, the Idaho Watercolor Society and the Northwest Watercolor Society. For years, Betty had a daily practice of</p>
	<p>painting. She had a constant passion to learn and expand her art skills, and placed in multiple juried watercolor competitions. She also had a great interest in travel, reading and gardening.</p> <p>Memorial donations in honor of Betty can be made to the 1912 Center, 412 E. Third St., Moscow, ID 83843 or the Moscow Volunteer Fire Department, 603 S. Main St., Moscow, ID 83843. There are no services planned at this time. Arrangements have been entrusted to Short's Funeral Chapel of Moscow, and condolences may be left at www.shortcutsfuneralchapel.com.</p>



Thinking of attending the WFWS events but looking for a way to cut down on costs?

Thinking of attending WFWS but looking for a way to cut down on costs? Share a room at the Riverside Hotel! The base room block price for a room with 2 queen beds is \$119 (+13% hotel tax). You can add up to 2 more people in that room by paying \$10 more per extra person, per night and it ends up costing about \$157; share that among 4 and the price is under \$40 each (and that includes the breakfast buffet!). One person needs to make the reservations and pay; sorry, we will not be coordinating room-buddies! Come and join your IWS friends and WFWS guests from around the country. We're gonna have lots of fun and see lots of great art!



2900 W Chinden Blvd, Garden City, Idaho
<http://riversideboise.com/> 208-343-1871
 Check-in begins at 4pm. Check out by noon.



*** Plus 13% guest room hotel tax**

****Free breakfast buffet applies to first 2 guests in King/Queen rooms. King room limited to 2 people/ 2 buffets. Two-bed Queen room has a maximum of 4 guests; add \$10 per extra person, per day.**



WFWS 2020 Lodging, June 4-7, 2020, in the Gem State - Idaho!

The Riverside Hotel is our family-friendly selection for Lodging, Welcome Dinner, Delegate Meetings, Networking Meetings, Demos & Art Talks, Trade Show, relaxation, fun ... and more!

RIVERSIDE HOTEL – Rates, Rooms, Location

RATE: \$119 per night* - good 3 days before and 3 days after event (to get special rate, register at 208-343-1871 with code **Western Fed or IWS**). Limited availability. Room block released Tuesday, May 5, 2020.

ROOMS: Spacious rooms with 1 King or 2 Queen beds. Upgrades, such as river-view or courtyard view rooms, are available. Free high-speed internet. Pet friendly! (See website for complete description.)

LOCATION: Next to the Boise River and the Boise Greenbelt (30 miles of paved trails). Close to downtown Boise. Included in Surel's 'Live Work Create District' and is the starting and ending point for the free 1st Friday Shuttle that winds you through the 'District.'

FREE: *Airport shuttle! Hotel parking! Breakfast buffet!***

RIVERSIDE HOTEL AMENITIES – Dining and Recreation

Riverside Grill - The Riverside Grand Breakfast & Weekend Brunch Buffets - **included** in qualified room rates.** Weekend Buffet adds a prime rib/glazed ham carving station, mimosas, desserts, live music!

Sandbar Patio Bar & Grill - Adjacent to Boise River and Greenbelt, offers fresh, grilled cuisine and a full bar with live music evenings and all day Friday thru Sunday. Menu is offered poolside for our hotel guests (reservations recommended). Well-behaved dogs are welcome!

Bar 365 - a great place to unwind! Order appetizers, enjoy a cocktail while listening to a local musician (live music most nights; check the [Music Schedule](#) on our website) or while watching the game.

Indoor Fitness Facility & 2 Pools - Fitness Center is open 24/7. Pool hours vary with season. (New indoor pool estimates Spring opening.)

Outdoor Recreation - Huge Checker and Chess sets, Boise River and Greenbelt, bike rentals, nearby Whitewater Park and other parks, etc.



WATERCOLORS
ROCK *the Gem State!*

WFWS 2020 Banquets:

Welcome Banquet, Thursday, June 4

Awards Banquet, Saturday, June 6

Welcome to Idaho - Basque Style!

Welcome Dinner: The Riverside Hotel, Sapphire Room,
 Thursday, June 4, 6:30 – 9:00 pm, \$45 (limited seating)

- ◆ The 2020 Western Federation of Watercolor Societies 45th Annual Exhibition begins with a lively Welcome Dinner featuring the Oinkari Basque Dancers! Desiring to share a taste of this Idaho heritage gem, we are offering a Basque buffet. Seats are limited. First invitation will be extended to Delegates, Accepted Artists & VIP's. Second invitation will be extended to all WFWS members and the public ... until filled. \$45
- ◇ **Buffet Menu:** Mixed greens with assorted dressings. Fruit salad with honey-lime dressing. Shepherd's bread & butter. Spanish rice and Red Beans. Basque Ham Croquettes and BBQ Beef Basque Ribs. Gypsy's sleeve dessert (rolled almond cake with butter, walnut and cinnamon filling, almond-flavored icing and walnut garnish). Iced tea, lemonade, coffee. (menu subject to change; registration form will have final menu)

WFWS 45th Awards Gala!

Awards Gala & Banquet: Idaho State Museum, Syringa Art Gallery - Banquet, Awards and Exhibition Viewing, Saturday, June 6, 5:30-9:00pm, \$45 *Awards presentation at 6:30 is free and open to the public (reserve and pick up tickets prior to the event), followed by a free reception with punch and small-bite cookies.*

- ◆ This Exhibition site is the diamond of our event! Johann Vargas will entertain guests on the 1878 Weber grand piano. A delicious buffet and very special dessert will reward your visit to the Gem State! \$45.
- ◇ **Buffet Menu:** Carved Fruit Mirror with dip. Green Salad with toppings and dressing. Superfood Quinoa Salad (vegetarian). Greek Lemon Chicken. Tri-Tip Beef. Grown-up Mac 'n Cheese. Cheesy Mashers. Seasonal Vegetables. Hand Crafted Stuffed Swiss Chard Purses (vegetarian). Artisan Sliced Bread. WFWS paintable cookies. Coffee, water, sparkling cider.



The Riverside Hotel, Sapphire Room
 2900 Chinden Blvd, Boise 83714



Idaho State Museum & Syringa Gallery
 610 Julia Davis Dr., Boise 83702





Idaho Watercolor Society
PO Box 9093
Boise ID 84707-3093

«FNAME» «LNAME»
«STREET»
«CITY» «STATE» «ZIP»

Still 2 spots open for the Spring Workshop!

Deadline extends till Feb 13th, first come first serve. See the details in the fall newsletter or on the website.



See inside for Rotunda Show Entry form!

Deadline March 2nd receipt by Bonnie, no late entries!. Many have already entered, you will see some of their art in this newsletter. See the details also on the website.

Art by Renee Galligher



IWS BOARD OFFICERS AND CHAIRS

President Dave Dillon **Vice-President** Mareth Warren **Past President** Dennis Hayzlett **Treasurer** Carol Spoor

Treasurer at Large Vacant **Recording Secretary** Lauren Johnson

WFWS-2020 Project Managers Anne Watson Sorensen/Pam Grant **WFWS Delegate/Alternate Delegate:** Dennis Hayzlett/Carol HasBrouck **Publicity Chair** Vacant **Corresponding Secty** Marj Reinecker **Phone Tree** Welles Seifert **Membership Chair** Sue Antonich **Newsletter Editor** Laurel Lake McGuire **Statewide email Chair** Renee Galligher **Southwest email Chair** Karyn deKramer **Website and Social Media** Dennis Hayzlett/Renee Galligher/Jane Shimon **Librarian** Carol Elliott Smith **Historical Advisor** Dwight Williams **Graphic Designer** Lori Seale **Website:** Dennis Hayzlett/**Rotunda Exhibition** Bonnie Lilles **2020 Fall Show** Jean Ah Fong **2020 Spring Workshop** Louann Krueger **2020 Summer Workshop** Joanne Duffin **2020 Annual Show** Carol Browning and Garianne Erwin **Traveling show Coord** Theresa Wade **Sept Annual Meeting** Dennis Hayzlett **2019 Sept Workshop Chair** Open-Dennis Hayzlett acting **SW Rep** Jean Ah Fong/Susan Kluksdal **E Rep** Linda Carlson **North Rep** Vacant **SC Rep** Connie Pepper **SE Reps** Neila Loebis