



# Waterworks

L. L. McGuire, Ed.

November, December, January 2019/2020

Hello Members,

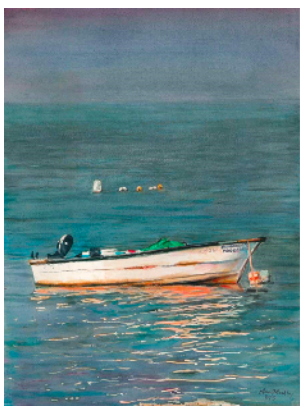
The business of IWS has been handed off to the new Board of Directors. The Board continues to keep the interests and activities of the IWS at the top of our minds. Many of you who are active members continue to step forward as valued volunteers for our numerous needs. I would encourage everyone to do what you can to keep our exhibitions at the high quality level we enjoy at this time.

Keep in mind the support you can offer to our fellow members during exhibitions and other activities is very important. We can be compared to any successful organization in that it's strength lies in the support and friendships developed and strengthened by your membership.

The Society is discussing the introduction of quarterly evening critiques and board meetings. The Board has received requests from members who are still working to make this change so they can attend. We will begin these quarterly evening meetings after the first of next year.

Thank you very much for your continued support.

Dave Dillon, President  
253-486-0170  
[daviddillon44@yahoo.com](mailto:daviddillon44@yahoo.com)



**See inside for registration for Spring Workshop with Anne Merkley**



**IWS Stephen Quiller Water-media Workshop**  
**May 6-9, 2020**  
**Lottery Drawing Information**

Stephen Quiller will be the IWS Workshop Instructor and WFWS-45 Juror for 2020. He will teach a 4-day Water-media Workshop May 6-9, 2020 at the Nazareth Center in Boise. Cost is \$500 and includes daily lunch.

Because we expect overly high demand for the Stephen Quiller workshop, we have decided to have an IWS members-only lottery drawing for the 24 seats. If you would like to be in this workshop lottery drawing, you must submit your name between December 3 - January 3, 2020 by email or by snail mail (must be received by 1/3/20) to Pam Grant: [pamgrant@fmtc.com](mailto:pamgrant@fmtc.com) or by mail: P.O. Box 8, Fruitland, ID 83619.

If selected, you will be notified by email on Jan 4, 2020 (by phone if you have no email). You will receive instructions on sending your deposit of \$150 due Jan 20<sup>th</sup> to guarantee your spot. If your deposit is not received, your spot WILL be released. These spots are non-transferable and you must be a current dues-paid IWS member. Your \$350 balance will be due March 5.

Any open spots available after Jan 20 will be filled in the order drawn from the lottery. After Feb 1<sup>st</sup>, any openings will be filled on a first-come-first-served basis, with the non-refundable deposit holding your spot. After Feb 15th, any openings will be available to out-of-state artists as well. For questions, email or call Pam Grant, WFWS Co-chair, (208)739-3440.

# Why Abstracts? – Linda Aman - Aman Arts

I told our sons I would never paint abstracts, well guess what? I am explaining to them why their Mom continues to paint realism but has added abstracted paintings to her work.

This article is my response to their inquiry as well as my art students that have watched my work expand. Why would I as an artist paint abstract? What brings me to abstract's mystery, purpose, or importance? How have abstracts helped me in personal discoveries and thoughts?



“Power Halted” copyright Linda Aman

## Why I paint abstracts

I am learning to break rules successfully

Forces me to think in deeper terms of the elements and principles of art

Brings a renewed excitement and passion to my work

Increase my visual experience, helps me interpret the world in new stories

Enables me to discover fresh ways to interpret my thoughts, my personal voice, and style

Pushes my limits, reminding me of the feeling of someone new to art

Challenges my sense of wonder and intrigue

Develops a new appreciation of what it takes to make good design

The experience I get when I play, experiment and expand my ideas; how can I use these methods, colors, textures, etc.....

For the joy of discovering & inspirational adventures

Increases my variety of media, tools and methods

Pushes new difficult colors, design and unusual compositions

Rearranges the elements and principles of art to bring a freshness to my work

## Outcomes from working on abstract art

When I critique my students' artwork, my critique is rich and more diverse than before abstracts

It helps me develop my personal voice and help others discover theirs

Increases my student base and their horizons

Encourages the study of more kinds of art

Opens a new client base with increased sales

Helps me in the interest of more variety in series of my paintings

Abstract sharpens my skills in judging shows to have deeper appreciation for strengths and weaknesses of design

I get a new layer of understanding and skill in my realistic work

I receive new excitement and set aside more studio hours

Helps me travel my viewer through art in a fresh perception

Increases depth of knowledge

Appreciation for more styles of work

Builds my confidence and ability to risk the unknown

## Personal Abstracts

My abstracts are the rearranging of a subject or an idea into a new visual expression. The process can be very planned or free flowing with problem solving all along the way to final discovery. I take the viewer on an intentional journey through my artwork. My abstracts are purposeful using elements and principles of design arranged into new compositions and directions. My work has emotion and style woven into new forms that artists and clients can still recognize as a Linda Aman work of art.

I challenge you to explore new territory and thought processes in your current work. Take risk and know you are the only one who can produce the art you create. You are uniquely you. Enjoy the experience, go more for the education than the results and results will come.

If you are interested in abstracts, I have a three day retreat I teach every year.

Linda Aman – Aman Arts ©November 2019. Send comments to: [linda@amanarts.com](mailto:linda@amanarts.com)

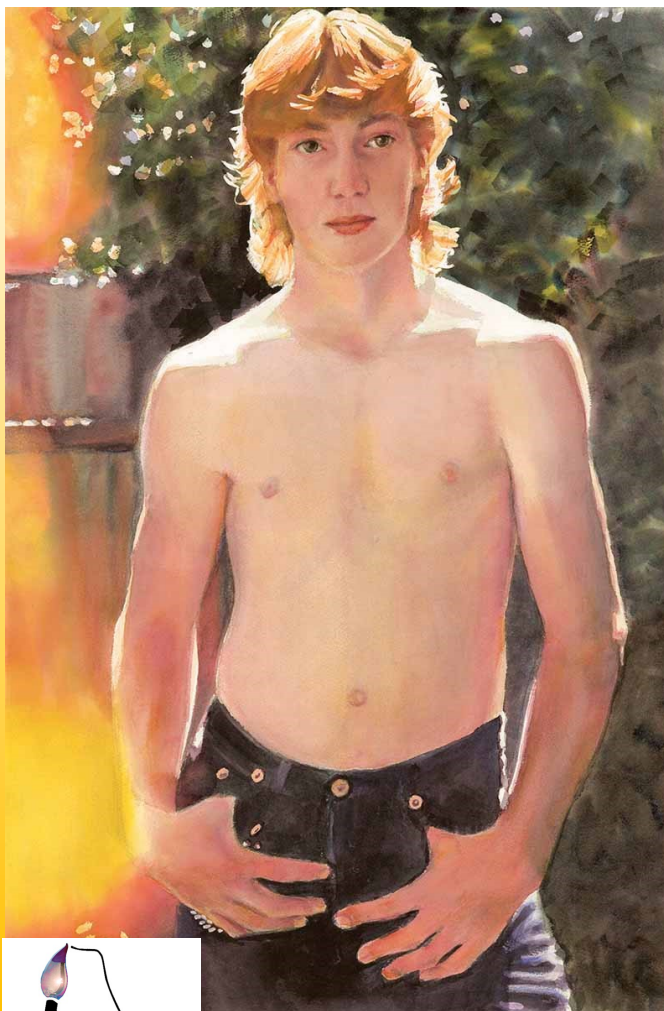
## About our instructor, Anne Merkley

# ***STRONG LIGHTING ... makes a Strong Painting!***

"I have been a serious artist since the age of two, and while I earned a Masters in Fine Art degree from ISU, I consider myself to be mainly self-taught. Although I started painting with oils at eleven, I was afraid of watercolors, thinking I lacked the necessary discipline for using them. In 2006 I decided to give them a try, and have been juried into every IWS show I've entered since. I earned merit status with three awards in two years, which allowed me also to become a WFWS signature member.

"I have taught art in high school and college, and have been giving private lessons, classes, and workshops over a period of 50 years ... with the exception of long lapses for rearing my two children and working in the family business (the most recent being within the past seven years). I have entered and placed in dozens of competitions, from local shows to international, have sold or been commissioned to paint over a hundred pieces, and had numerous solo shows.

"I delight in the freedom of watercolor's fluidity, the beauty of its transparency, and the richness of its techniques. I love painting areas wet in wet and allowing colors to flow together, meanwhile bounding them with a hard edge. I appreciate not only the creative potential of this medium, but also the ease with which it can be used to achieve the illusion of reality and yet remain abstract."



## **2020 IWS Spring Workshop**

**Anne Merkley, Presenter**

**March 12-13, 2020**

**Eagle United Methodist Church**

A powerful composition is formed by the arrangement of negative and positive shapes in your painting. Much of this value contrast comes from patterns of light and shadow, without which there would be no form or color. Backlighting produces dramatic effects and allows utilizing the white of the paper, for which the medium of watercolor is famous.

We begin this workshop by learning how to choose the best idea from a number of your own photos to paint. The composition will be established first with a quick value study, followed by a carefully executed drawing on your watercolor paper. Next we will mask areas to be left unpainted or glazed later by other layers of color.

As the painting progresses, you will experience working in mid-tones while saving dark and light accents for last. We'll also practice using soft and hard edges to achieve the illusion of depth. The end of the second day will include a critique of paintings done in class.

Left: "The Good Son" by Anne Merkley

**Time: 9am - 4pm with a 1-hour lunch break**

**Price: \$105 IWS Members; \$150 non-members of IWS**

**Registration Deadline: January 30th**

**Location: Eagle United Methodist Church, 651 N Eagle Rd, Eagle, Idaho**

## **Spring 2020 IWS Workshop Registration Form**

Enclosed is my check payable to IWS - \$105 IWS Members \_\_\_\_\_ **or** \$150 IWS non-member \_\_\_\_\_. (Members: Use your Volunteer Certificate if you have one. Please enclose it with this form.)

Name: \_\_\_\_\_ Phone/cell phone: \_\_\_\_\_

Address: \_\_\_\_\_ Email: \_\_\_\_\_

**Registration Deadline: January 30, 2020.** Confirmation of acceptance will be within 10 business days of payment receipt. Supply list will be sent to registrants by email (unless not provided above). **Workshop fee is non-refundable!**

**I can volunteer to help with:** \_\_\_ Set-up Thurs. afternoon, March 11th, 4pm \_\_\_ Take-down immediately following workshop

Mail registration form and Volunteer Certificate or check payable to IWS to: Workshop Coordinator Louann Krueger, 1300 W. Birch Ct., Boise, Idaho 83702. Questions for Louann? Call 208-336-0022, or crmlck@juno.com

## November 2019 - WFWS Hospitality Update

When you meet a new transplant, what do they say about Idaho? “The people here are so friendly!” It’s true! And we artists are some of the most hospitable people in the entire West!

That being said, as we ALL welcome our WFWS guests to our treasured gem-state, we’re getting ready to guide them in some decision-making. When they ask, “What can I do today during this time-frame ... to learn more about Idaho and enjoy my time here?” ... you’ll hopefully have some recommendations! Beyond the 2020 WFWS Exhibition at the Idaho State Museum, Riverside Hotel amenities, Banquets, Mini-Art Talks, Demos and Trade Show ... we’ll have several options for family and non-artist guests, too (some taking place during the Delegate Meetings). Members of our WFWS Work Team have been scouring the area for a few stellar activities (considering cost, transportation and hosting). Here’s a few of our gems:

**1st Friday, Riverside** – As a 1st Friday Live-Work-Create sponsor, we hopped on the free shuttle that starts at Riverside and stopped at a few venues including Warne Glass Studio, art co-op Studio 12 12, Surel’s Place, wine tasting rooms, and more! This will be promoted for individuals to take advantage of on Friday night which has no planned WFWS activities.

**BAM** - Boise Art Museum is partnering with IWS and will allow all WFWS registered attendees into BAM free of charge June 4-7, 2020! The Women’s Impressionist Exhibition and Jaialdi Exhibit will be a few of the highlights during that time.

**Birds of Prey** – Our group was extremely impressed with the personal attention they received and glimpses into areas generally closed to the public. Raptors are stunning; the work being done by this international center to preserve and enlarge their population is to be commended! On my recent camping trip to Southwest National Parks, a guide mentioned some of the Zion condors have come from Idaho due to this program.

**BSU Art Center and World Museum** – We are in awe of the artist classrooms, however, the virtual World Museum (what we all want to experience) may not be open til April. As there is no charge, we’ll keep it on our radar and wait to see if it opens in time for our WFWS event.

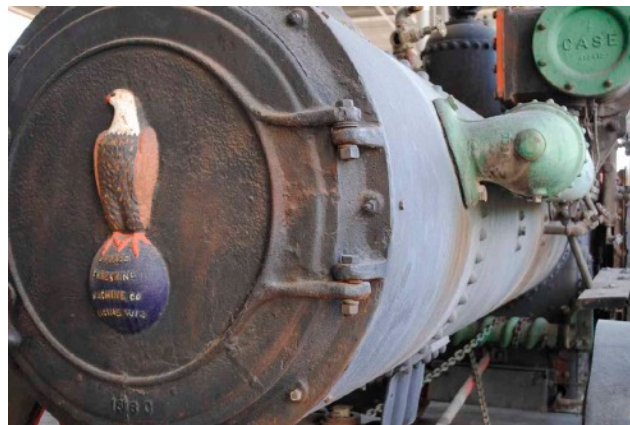
**Idaho State Museum** – During our Awards Banquet the Museum will be open (and free) to attendees ... but WE will be the guides. This WFWS event IWS is hosting will need many volunteers! The Museum is open and free to the public during 1<sup>st</sup> Thursdays... so GO! If you are already a member please visit again and again to become familiar with the room and floors so that YOU can volunteer as a guide for that evening!

**JUMP (tractor tour)** – The JUMP campus is unique as both a ‘tractor museum’ and Simplot’s national headquarters. ‘Drop-in and create’ classes often happen on 1<sup>st</sup> Thursday evenings. Tractors can be art or history ... depending on the viewer’s interests. I discover many abstracts with wonderful textures every time I peruse the campus. This can be a mini-tour on Friday morning or self-guided option as part of 1<sup>st</sup> Thursday in downtown Boise.

**Zion Warne Glass** – An option to create an ornament might be offered during the Delegate Meetings. It’s several blocks from the Riverside and can be walked to with ease.

These were chosen from over 100 optional activities the Hospitality Team started researching several years ago. Stay tuned! We’ll fill you in once decisions are finalized!

*Lori Seale, IWS/WFWS 2020 Hospitality Coordinator*



*More photos in the exclusive to email extra end pages!*

**Next WFWS Team Meet & Eat: Wed Nov 13, 2019 11-1 pm at the Zion Warne Glass Studio**  
Hope you can come as we will not meet again as a full team until 2020! Location: 3242 W Chinden Blvd, Garden City. *Editor's Note-due to late newsletter date, this has already occurred. However email invites did go out.*

### **WFWS-45 Entries: due Jan 10**

Find the prospectus at [idahowatercolorssociety.org](http://idahowatercolorssociety.org) or in last quarter's newsletter. We want to see IWS well represented in our WFWS Juried Exhibition!

### **Updates:**

#### **Wanted/Needed:**

WFWS Volunteer Coordinators - Are you a people person? A great organizer? Good at details? A duo team would be great! Training provided. Contact Anne or Pam for details.

#### **Fundraising:**

Monies received and committed total \$34,940. Way to go everyone for starting us off boldly with your support of IWS 100! This momentum followed with great support within our team and now amongst the community! Special kudos to Paula Sinclair Grant Team for raising almost \$13000 in grants from the Laura Moore Cunningham Foundation, Boise Arts and History, Idaho Arts Commission, Greater Rotary Foundation. In addition we have/will receive sizable donations from the Jeker Family Trust and Harry Morrison Foundation. Roots is one of our newest corporate sponsors as well.

#### **New Partner:**

**The Boise Art Museum is partnering with us and will be providing free BAM entry to event registrants June 4-7, 2020**

**IWS Art at the Riverside Hotel -  
Juried Show:  
Digital entries due Jan 10.**

See first page of newsletter for details and entry form. Show dates: April-June 2020.



### **2020 WFWS-45 Update**

Team 2020 WFWS-45 enjoyed meeting, dining and touring at the Riverside Hotel Friday, Oct 4, 2019. It was delicious and enjoyable for the 18 who attended, and for those who continued on with the Trolley Bus Tour of Garden City's Art District.



*IWS's opportunity to host artists, delegates, the public and our sponsors at WFWS-45 is around the corner! What a creative, visual, physical and social feast this will be for our membership and all guests.*

*Save the date—June 4-7, 2020...you won't want to miss this! It's not too late to volunteer yourself and your spouse/friends!*

#### **Hospitality:**

On Oct. 4th we toured the beautifully remodeled Sapphire Room where the WFWS Delegates Welcome Banquet with the Basque Dancers and Buffet dinner will be held. Seating is limited to 100 so there will be room for many of you to join us! Approximate cost is \$40. The Idaho State Museum WFWS-45 Gala and Awards Banquet will be catered and have seating for 120 guests so sign up early. You can also choose to skip the Banquet but still attend the Awards Ceremony, Exhibition and Museum at 7:30 pm for free. BSU Arts Building WFWS Team Tour...on hold until the Virtual Museum opens, hopefully in the spring.

Warmly,

**Anne Sorensen and  
Pam Grant  
2020 WFWS-45 Chair/  
Co-Chair**

## SOUTHCENTRAL

Pouring Paint! What fun! Our SC IWS group started up our 2nd Tuesday meeting in September with an IWS sponsored demo and hands-on session pouring acrylic paint. Corinne Slusser, a local Full Moon Gallery gallery member and friend, provided the instruction. She came equipped with canvas supports, paint, gloves, individual trays with everything we needed for working in the medium. She also provided directions for trying this out at home. We had a lot of laughs and great fun with the focus on experimental painting and trying something new. We were fortunate to have our session written up in the newspaper so several people who attended were new to the group. It was great to spread the word about what IWS can provide locally. We so appreciated Corinne's great instruction and her willingness to share her knowledge of this fun medium.

We continue to meet on the 2nd Tuesday of the month to paint and share what we know. In November, we will be painting rocks with a local artist Kim Syth. Kim is enthusiastic and wants to share her knowledge of a movement to paint rocks to share. The rocks can note a special cause, or can be just for fun. There is a Twin Falls Rocks Facebook page where people show the rocks they are painting and leaving for others to find. It is a fun project to do with kids and adults and one that is catching on nationally. This project is meant to help all of our artists kickstart something new. Who knows where it might lead.

December will bring our **annual holiday pot luck on 2nd Tuesday**. We will share food, a small painting gift exchange, and good cheer!

### Regional Reps:

Get any news to me by

**January 20th**

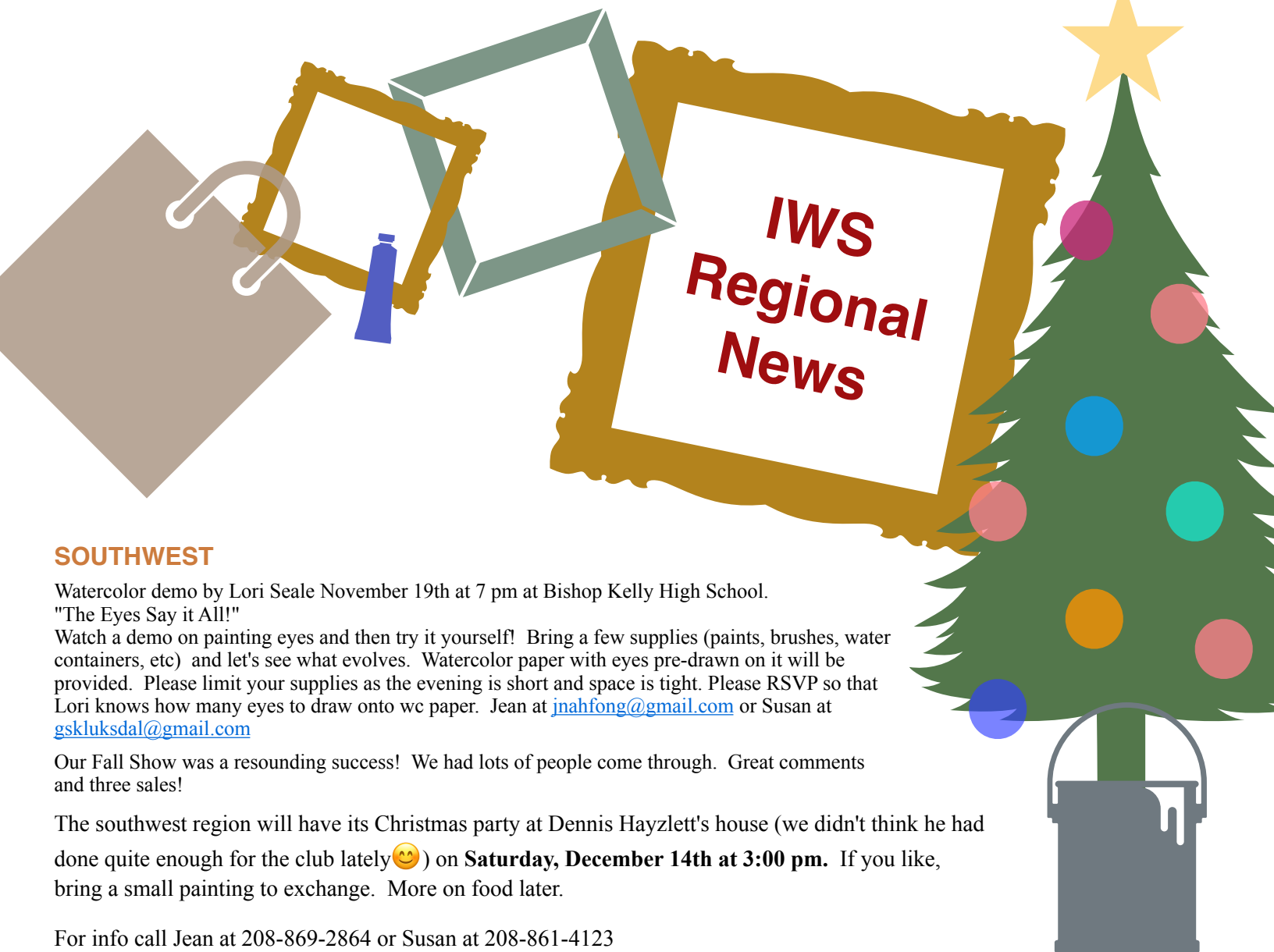
**April 20th**

**July 20th**

**October 20th**

for inclusion in the quarterly newsletter.

Activities, exhibitions, workshops etc



## SOUTHWEST

Watercolor demo by Lori Seale November 19th at 7 pm at Bishop Kelly High School.

"The Eyes Say it All!"

Watch a demo on painting eyes and then try it yourself! Bring a few supplies (paints, brushes, water containers, etc) and let's see what evolves. Watercolor paper with eyes pre-drawn on it will be provided. Please limit your supplies as the evening is short and space is tight. Please RSVP so that Lori knows how many eyes to draw onto wc paper. Jean at [jnahfong@gmail.com](mailto:jnahfong@gmail.com) or Susan at [gskluskdal@gmail.com](mailto:gskluskdal@gmail.com)

Our Fall Show was a resounding success! We had lots of people come through. Great comments and three sales!

The southwest region will have its Christmas party at Dennis Hayzlett's house (we didn't think he had done quite enough for the club lately 😊) on **Saturday, December 14th at 3:00 pm**. If you like, bring a small painting to exchange. More on food later.

For info call Jean at 208-869-2864 or Susan at 208-861-4123



# IWS Art Show at The Riverside Hotel

## Entry Guidelines

The owners of The Riverside Hotel and Boise artist Julie Clemons, a non-IWS member, will jury 35 to 40 IWS water-media paintings to hang in the Riverside Hotel hallways April 1-June 30, 2020. This show will highlight IWS artwork during WFWS-45 when and where the convention and guests will be staying. There are NO restrictions on size (the larger the better), surface, date of completion, mat colors or NFS. Submit your favorite water-media works no matter how old...but all must be ready to hang with wire (no sawtooth hangers). Do NOT submit the same painting(s) in both this show and the 2020 WFWS show, as WFWS results will not yet be known.

You may submit up to two digital entries which are due by **January 10, 2020** with a \$5 entry fee per painting. Digital entries should be sent as attachments to Lauren Johnson, [laurenjohnson3@mac.com](mailto:laurenjohnson3@mac.com). Images should be in .jpg with no larger than 1200 pixels per side. Label each entry as: Last name\_first name\_entry number.

Make your check out to IWS, and mail the entry fee and information below to Lauren Johnson 14600 W. Daimler St, Boise, ID 83713 to be received by Jan 10. A 10% commission to The Riverside Hotel and a 15% donation to IWS will be appreciated if your painting sells.

\*\*\*We are **NOT** accepting any shipped paintings. If selected, you will need to deliver your painting to The Riverside Hotel, 2900 W Chinden Blvd, Garden City, on March 30 with pick up on June 30<sup>th</sup>. Paintings not picked up will be charged a \$100 late fee. *For questions about the show, call Pam Grant at 208-739-3440, Co-chair WFWS 2020.*

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Entry #1: Title \_\_\_\_\_ Medium \_\_\_\_\_

Price \_\_\_\_\_ NFS \_\_\_\_\_ Image size: H x W \_\_\_\_\_ Framed size: H x W \_\_\_\_\_

Entry #2: Title \_\_\_\_\_ Medium \_\_\_\_\_

Price \_\_\_\_\_ NFS \_\_\_\_\_ Image size: H x W \_\_\_\_\_ Framed size: H x W \_\_\_\_\_

**Artist Information:**

Name \_\_\_\_\_ Email \_\_\_\_\_

Address \_\_\_\_\_ Phone \_\_\_\_\_

*I agree that the Idaho Watercolor Society and the Riverside Hotel will not be held liable for loss or damage to any art work I have submitted to this show. Images of my artwork may be used for promotional purposes for this show.*

Signature \_\_\_\_\_ Date \_\_\_\_\_



Idaho Watercolor Society  
PO Box 9093  
Boise ID 84707-3093

«FNAME» «LNAME»  
«STREET»  
«CITY» «STATE» «ZIP»

**Important Dates:**  
**WFWS entries due Jan. 10th!**  
**Spring Workshop March 13-15th-**  
**see inside for form**  
**Rotunda Show March 15-29th -**  
**details coming!**

#### **IWS BOARD OFFICERS AND CHAIRS**

**President** Dave Dillon **Vice-President** Mareth Warren **Past President** Dennis Hayzlett **Treasurer** Carol Spoor

**Treasurer at Large** Vacant **Recording Secretary** Lauren Johnson

**WFWS-2020 Project Managers** Anne Watson Sorensen/Pam Grant **WFWS Delegate/Alternate Delegate:** Dennis Hayzlett/Carol

HasBrouck **Publicity Chair** Vacant **Corresponding Secty** Marj Reinecker **Phone Tree** Welles Seifert **Membership Chair** Sue Antonich

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**Designer** Lori Seale **Website:** Dennis Hayzlett/**Rotunda Exhibition** Bonnie Lilles **2020 Fall Show** Jean Ah Fong **2020 Spring Workshop**

Louann Krueger **2020 Summer Workshop** Joanne Duffin **2020 Annual Show** Carol Browning and Garianne Erwin **Traveling show Coord**

Theresa Wade **Sept Annual Meeting** Dennis Hayzlett **2019 Sept Workshop Chair** Open-Dennis Hayzlett acting

**SW Rep** Jean Ah Fong/Susan Kluksdal **E Rep** Linda Carlson **North Rep** Betty Benson **SC Rep** Connie Pepper **SE Reps** Neila Loeb





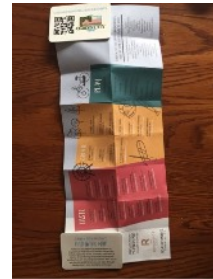
BSU  
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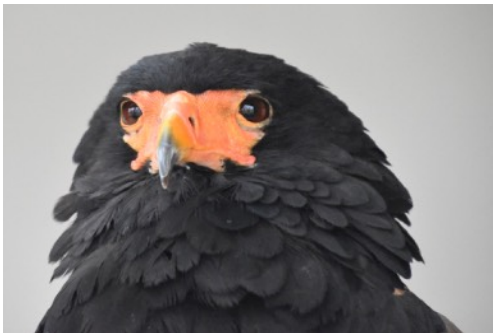
Zion Warne Glass Studio



Birds of Prey



Sure Arts District Live  
Work Create Tours



JUMP Tractor Tour

